

Dedicated to Caroline Chamboné

# Dear March

Emily Dickinson  
(1830-1886)

Fred Vonk

*♩ = ca. 92*

Voice

Piano

4

7

10

Dear March Come in! How  
glad I am! I hoped for you be  
fore. Put down your hat. You  
must have walked. How out of breath



13

— you are! Dear March, how are

This system contains measures 13, 14, and 15. It features a vocal line in a treble clef with a key signature of one flat (B-flat) and a piano accompaniment in a grand staff (treble and bass clefs). The piano part consists of a steady eighth-note accompaniment in the bass and a more active melody in the treble. The lyrics are: "— you are! Dear March, how are".

16

you? And the rest?

15<sup>ma</sup>

This system contains measures 16, 17, and 18. The vocal line continues with the lyrics: "you? And the rest?". The piano accompaniment continues with similar rhythmic patterns. A first ending bracket labeled "15<sup>ma</sup>" spans the final measure of this system. The lyrics are: "you? And the rest?".

19

Did you leave na - ture well?

This system contains measures 19, 20, and 21. The vocal line has the lyrics: "Did you leave na - ture well?". The piano accompaniment continues. The key signature changes to two flats (B-flat and E-flat) starting in measure 20. The lyrics are: "Did you leave na - ture well?".

22

Oh, March, come right up - stairs with me...

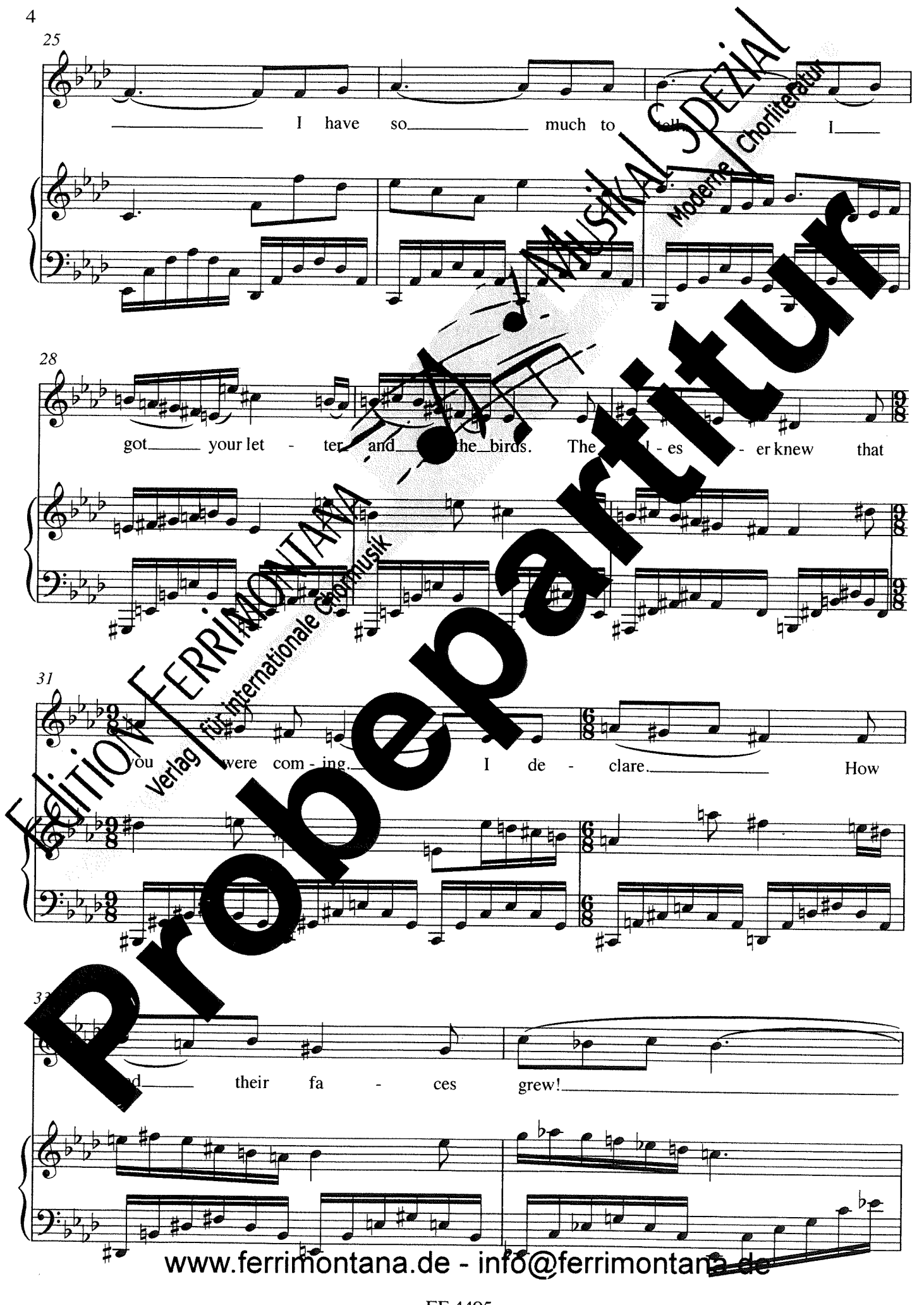
This system contains measures 22, 23, and 24. The vocal line has the lyrics: "Oh, March, come right up - stairs with me...". The piano accompaniment continues with a steady eighth-note accompaniment. The key signature remains two flats. The lyrics are: "Oh, March, come right up - stairs with me...".

I have so much to tell I

got your let - ter and the birds. The l - es - er knew that

you were com - ing. I de - clare. How

and their fa - ces grew!



35

But, March, for - give me.

38

And all those hills you left for

41

me to hue. There was no purple suit-able. You took it all with

44

*Mysterioso*

you Who knocks? That A - pril! Lock the door!

48

I will not be pur - sued! He stayed a - way to call

52

when I am oc - cu - pied. But tri - val look so tri - vial

55

soon as you re come. That

58

me is just as dear as praise and praise as

