

Drei Marienlieder

Ave Maria

Andrea Basevi

Moderato ♩ = ca. 80

Sopran

p

A - ve, Ma - ri - a. A - ve, Ma - ri - a. A - ve, Ma - ri - a.

Klavier (Orgel)

legato

p

7

A - ve, Ma - ri - a, Ma - ri - a. gra - ti - a plé-na, Do - mi - nus

mp

mp

14

te - cum, be - ne di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus

22

fru - ctus ven - tris tu - i Je - sus, San - cta Ma - ri - a, Ma - ter De - i



30 *mf*

o-ra pro no - bis pec - ca - to - ri - bus nunc et in ho - mi - ni - bus - tis - no - strae.

mf

38

A - ve, Ma - ri - a. A - ve, Ma - ri - a. A - ve, Ma - ri - a.

46 *p* *mf*

Ma - ri - a. A - ve, Ma - ri - a. A - ve, Ma -

p

54 *mp* *p*

- a. A - men. A

mf *mp* *p*

Ave Verum

Andrea Basevi

Adagio ♩ = ca. 60

Sopran

p

A - ve ve - rum ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne:

Klavier (Orgel)

p

6

ve - re pas - sum, im - mo - la - tum in cru - ce pro - ho - mi - ne:

11

cu - jus la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne:

16

es - to no - bis pre - gus - ta - tum mor - tis in e - xa - mi - ne.



Probepartitur
Edition FERRIMONTANA
Verlag für internationale Musik
Musikalische Moderne / Choritur

O Je - su, dul

25 O Je - su pi - e! O fi

Maria Mater Gratiae

Allegretto ♩ = ca. 90

Klavier (Orgel) *legato* *p*

7 Sopran *mp*

Ma - ri - a Ma - ter gra-ti-ae, Dul - cis



13

Pa - rens cle - men - ti - ae, tu non ab ho - ste pro - te -

The musical score for measures 13-18 features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line consists of quarter and eighth notes. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with sustained chords and a few moving notes.

19

ge, et mor - tis ho - ra su - sci - pe. Ma - ri - a Ma - ter

The musical score for measures 19-24 continues the vocal line and piano accompaniment. The vocal line has a long note for 'ho - ra' and a dotted note for 'su - sci - pe'. The piano accompaniment features a more active right-hand part with eighth-note runs and a left-hand part with sustained chords.

25

gra - ti - ae, Ma - ri - a Ma - ter gra - ti - ae.

The musical score for measures 25-30 shows the vocal line and piano accompaniment. The vocal line has a dotted note for 'gra - ti - ae' and a quarter note for 'Ma - ter'. The piano accompaniment continues with eighth-note patterns in the right hand and sustained chords in the left hand.

31

Je - su ti - bi

The musical score for measures 31-36 shows the vocal line and piano accompaniment. The vocal line has a quarter note for 'Je - su' and a dotted note for 'ti - bi'. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with sustained chords.

37

sit glo-ri-a, qui na - tus est de - i - ne,

43

cum Pa - tre et al - mo Spi - ri - tu in - sem - pi - ter - na

49

cu - A - men, a - men,

men, a - men, a - men, a -

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