

From "Waiting to Exhale" COUNT ON ME

SATB, accompanied, with optional guitar, bass and drums

Words and Music by **BABYFACE,
WHITNEY HOUSTON and MICHAEL HOUSTON**
Arranged by **CARL STROMMEN**

Performance time: 5:05
Slowly ♩ = ca. 56

Soprano Alto
Tenor Bass
Piano (Guitar, Bass)*
Drums

Count on me, through thick and thin, a
friend-ship that will never end. When you are weak, I will be strong,
helping you to carry on. Call on me, I will be there.

unison *p*
unison *p*
unison *p*

3 (Guitar enters) *p*
3 (Bass enters) *p*
3 Closed Hi-hat *p*

3 (Guitar tacet to m. 3) *p*
3 (Bass tacet to m. 3) *p*

Slowly ♩ = ca. 56
Slowly ♩ = ca. 56

Guitar: *p*
Bass: *p*

Continue Pattern

friend-ship that will never end. When you are weak, I will be strong,
helping you to carry on. Call on me, I will be there.

F/A Bb7 Bb6 F/C C/Bb

*Guitar: Play ad lib. using chord symbols as a guide.
Bass: Double lh. in piano part, adjusting octaves as necessary.

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helping you to carry on. Call on me, I will be there.

Don't be afraid. Please believe me when I say, —

unison *p*
unison *p*
unison *p*

F/A Bb7 Bb6 Dm
F/A Bb6 Dm
Gm A A7/C# Dm Gm7 F/A

opt. solo or sopranos
I can see — it's hurting you.

count on. I can see — it's hurting you.

unison *p*
unison *p*
unison *p*

Gm9/C F Gm7
Gm9/C F Gm7

Continue Pattern

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I can feel - your pain. - It's hard to see - the sun - shine through - the rain.

F/A Gm7 F Gm7

I know some-times - it seems - as if it's

Sop. *Alto div.* *Ooo*

Cm7 F7 Bbmaj7 C/Bb

nev-er gon-na end, - but you'll get through it, just don't give in. - You can

unis. *Sop. div.* *unis.*

Am7 Dm7 Gm F/A Bb6 Bb C13

count on me - through thick - and thin, - a friend-ship that - will nev - er end. When you.

mp - mf *mp - mf*

F Gm7 F/A Bbmaj7 Bb6

Continue Pattern

- are weak, - I will - be strong, - help-ing you - to car - ry on.

F/C C/Bb F/A Bbmaj7 Bb6

Call on me, - I will - be there. - Don't be a - fraid.

F/A Gm Dm A A7/C# Dm

To Coda \oplus
unis.

Please be-lieve me when I say, - count on, - you can count on me.

unis.

To Coda \oplus
 F/A C11

Gm7 F Gm7

To Coda \oplus

Continue Pattern

Sop. mp

I

F Gm7 F7

Gm7 Cm7 Gm7

Alto div.

know some-times - it seems - as if we're stand-in' all a - lone. -

Ooo Ooo

unis.

all a - lone. - But

mp

Bbmaj7 C/Bb Am7 Dm7

Sop. div.

unis.

we'll get through it, 'cause love won't let us fold. -

unis.

D.S. al Coda

Gm7 F/A Bb6 Bb Bbmaj7/C Bb6/C

D.S. al Coda

Fill

\oplus Coda

count on. There's a place in-side - of all - of us - where our

mp

\oplus Coda C13 C11 Bb/D A/B

mp

\oplus Coda

Continue Pattern