

# O Lord that seest from yon starry height

Text: Henry Wadsworth Longfellow  
(1807-1882)

Charles Wood  
(1866-1926)

*Sostenuto*      *tenors & basses*      *p espress.*

The musical score is written in 3/2 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. Each system includes a vocal line for tenors and basses and an organ accompaniment. The organ part is divided into two staves: the upper staff for the right hand and the lower staff for the left hand, which includes a pedal line. The first system (measures 1-5) features a vocal line starting with a whole note rest, followed by a melodic line. The organ accompaniment begins with a piano (*p*) dynamic and includes an 8' stop. The second system (measures 6-11) continues the vocal melody and organ accompaniment. The third system (measures 12-17) concludes the piece with a final vocal phrase and organ accompaniment.

O Lord! that se - est from yon—

6  
star - ry height, cen - tred in one the fu - ture—

12  
— and the past, fash - ioned in thine own im - age, see how

Orgel

*p*

8'

Pedal



18

fast the world ob - scures in me\_ what once\_\_\_\_\_ was bright!

26

*all voices p*  
E - ter - nal Sun! The warmth which.

add 4'

33

thou hast given, to cheer life's flow - 'ry A - pril,

38

fast de - cays; Yet in the hoar - y win - ter

43

of my days, for - ev - er green shall be my

*cresc.*

49

*mf* trust in Heaven.

*mf*

55

Ce - les - tial King! O let thy pres - ence pass be - fore my spir - it,

*p*

Ce - les - tial King! O let thy pres - ence pass be - fore my spir - it,

*p*

Ce - les - tial King! O let thy pres - ence pass be - fore my spir - it,

*p*

Ce - les - tial King! O let thy pres - ence pass be - fore my spir - it,

*optional colla parte*

*senza Ped.*

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63

*poco rall. e dim.*

*a tempo*

and an im - age fair shall meet that look of mer - cy from on high.

and an im - age fair shall meet that look of mer - cy from on high.

and an im - age fair shall meet that look of mer - cy from on high.

and an im - age fair shall meet that look of mer - cy from on high.

*f* *p* *f* *p* *f* *p* *f* *p*

*poco rall. e dim.*

*a tempo*

*p dolce*

71

*all voices unison*

*mp*

As the re - flect - ed im - age in a

*mp*

*Pedal*

78

*rallentando*

glass doth meet the look of him who seeks it there,

*rallentando*

85

and owes its be ing to the  
 and owes its ing *p* the  
 and owes its be - ing the  
 and owes its be - ing to the  
*optional coll. parte* *rall.*

90

*Adagio*  
 ga zer's eye.  
 ga zer's eye.  
 zer's eye.  
 zer's eye.  
*Adagio*  
*pp*

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