

Space Oddity

für gemischten Chor und Klavier

Text & Musik: David Bowie
(1947-2016)

Arr.: Matthias E. Becker
(2016)

$\text{♩} = \text{ca. } 60$

C Em

5 C mp Em C

Ground con-trol__ to Ma - jor Tom*__ (m) Ground con-trol__ to Ma - jor Tom__

Ground con-trol__ to Ma - jor Tom*__ (m) Ground con-trol__ to Ma - jor Tom__

Ground con-trol__ to Ma - jor Tom*__ (m) Ground con-trol__ to Ma - jor Tom__

Ground con-trol__ to Ma - jor Tom*__ (m) Ground con-trol__ to Ma - jor Tom__

* sofort auf "m",
auf Zählzeit 3 absprechen

11 Em Am Am/G D

__ (m) take your pro-tein pills and put your hel-met on__ (n).

__ (m) take your pro-tein pills and put your hel-met on__ (n).

__ (m) take your pro-tein pills and put your hel-met on__ (n).

__ (m) take your pro-tein pills and put your hel-met on__ (n).



17 C Em C

Ground con-trol to Ma-jor Tom (m) com-menc-ing
 Ground con-trol to Ma-jor Tom (m) com-menc-ing
 Ground con-trol to Ma-jor Tom (m) com-menc-ing
 Ground con-trol to Ma-jor Tom (m) com-menc-ing

ten nine eight se-ven six

22 Em Am Am/G D

count-down en-gines on (n), check ig-ni-tion and may God's love be with you.
 count-down en-gines on (n), check ig-ni-tion and may God's love be with you.
 count-down en-gines on (n), check ig-ni-tion and may God's love be with you.
 count-down en-gines on (n), check ig-ni-tion and may God's love be with you.

five four three two one lift off

Jeder macht seine eigenen Geräusche, tief beginnend, Tonhöhe und Lautstärke langsam ansteigend.
 (Düsenantrieb, Zischen, aufsteigende Rakete, ansteigender Lärm, anschwellendes, durcheinander Gerede,
 techn. Anweisungen, lautes Staunen...)

29 *p* *mp* *mf* *f*

Klavier: dramatisch ansteigender Cluster

33

C

E7

Fmaj7

This is ground control to Major Tom you've really made the grade!

This is ground control to Major Tom you've really made the grade!

This is ground control to Major Tom you've really made the grade!

This is ground control to Major Tom you've really made the grade!

Probepartitur

38

and the papers want to know whose shirts you wear

and the papers want to know whose shirts you wear

and the papers want to know whose shirts you wear

and the papers want to know whose shirts you wear

Probepartitur

42

Fm

F

now it's time to leave the capsule if you dare,

now it's time to leave the capsule if you dare,

now it's time to leave the capsule if you dare,

now it's time to leave the capsule if you dare,

47 *poco f* C E7 Fmaj7

This is Ma-jor Tom to ground con trol, I'm stepp-ing through the door,

This is Ma-jor Tom to ground con trol, I'm stepp-ing through the door,

This is Ma-jor Tom to ground con trol, I'm stepp-ing through the door,

This is Ma-jor Tom to ground con trol, I'm stepp-ing through the door,

52 Fm C F

and I'm float-ing in a most pe-cu-li-ar way,

and I'm float-ing in a most pe-cu-li-ar way,

and I'm float-ing in a most pe-cu-li-ar way,

and I'm float-ing in a most pe-cu-li-ar way,

56 *mf* Fm C F

and the stars look ve-ry dif-fe-rent to-day, for

and the stars look ve-ry dif-fe-rent to-day,

and the stars look ve-ry dif-fe-rent to-day,

and the stars look ve-ry dif-fe-rent to-day, for

61 Fmaj7 Em7

here am I 1. sitt - ing in a tin can,
2. float - ing in my tin can,

here, for here am I 1. sitt - ing in a tin can,
2. float - ing in my tin can,

here, for here am I 1. sitt - ing in a tin can,
2. float - ing in my tin can,

here, for here am I 1. sitt - ing in a tin can,
2. float - ing in my tin can,

65 Fmaj7 Em7 Bbmaj7

far a - bove the 1. world, pla - net earth is
2. moon,

far, a - bove the 1. world, pla - net earth is
2. moon,

far, a - bove the 1. world, pla - net earth is
2. moon,

far, a - bove the 1. world, pla - net earth is
2. moon,

70 Am7 G F

blue and there's noth - ing I can do.

blue and there's noth - ing I can do.

blue and there's noth - ing I can do.

blue and there's noth - ing I can do.

74 C F C G A A C F C G A A

opt. Solist, Scat oder Gitarrensound

78 *poco a poco crescendo*

p *mp* *mf*

Fmaj7 Em7 A(add9) C(add9) D(add9)

ooh oh ah

ooh oh ah

ooh oh ah

ooh oh ah

88 *f*

E C E7

Though I crossed one hun - dred thou-sand miles, — I'm feel-ing ve - ry still,

Though I crossed one hun - dred thou-sand miles, — I'm feel-ing ve - ry still,

Though I crossed one hun - dred thou-sand miles, — I'm feel-ing ve - ry still,

Though I crossed one hun - dred thou-sand miles, — I'm feel-ing ve - ry still,

94 *f*

Fmaj7 Fm C F Fm

and I think my space-ship knows which way to go — tell my pal I love him

and I think my space-ship knows which way to go — tell my pal I love him

and I think my space-ship knows which way to go — tell my pal I love her.

and I think my space-ship knows which way to go — tell my pal I love her.

101 C fmaj7 G E7 mf Am

ve-ry much he knows _____ our cir-cuits dead there's

ve-ry much he knows _____ your cir-cuits dead there's

ve-ry much she knows _____ and con- to Ma-jor Tom your cir-cuits dead there's

ve-ry much she knows _____ and con- to Ma-jor Tom your cir-cuits dead there's

poco f *f*

107 Am/G mf D f

some-thing wrong can you hear Ma - jor Tom you hear Ma - jor Tom

some-thing wrong can you hear Ma - jor Tom can you hear me Ma - jor Tom

some-thing wrong can you hear me Ma - jor Tom can you

some-thing wrong can you hear me Ma - jor Tom can you

mf *f* *mf* *f*

111 *poco ff* G(sus4)

can you hear Ma - jor Tom

can you hear Ma - jor Tom

hear me Ma - jor Tom can you hear

hear Ma - jor Tom can you hear

poco ff *pppp*

gehe zu T. 61

115 *pppp*

Akkord löst sich langsam in Kakophonie auf.
Auf Zeichen diminuendo al niente