

Originally sung and recorded by Vocal Line

Blue

Music and Lyrics: Joni Mitchell

Arr. Malene Rigtrup

Ballad with motion ♩ = ca. 85

Intro

The musical score is arranged in a system with seven staves. The top staff (S1) is the lead vocal line, with lyrics: "da da", "da da da da", "da da", "da da da da". Above this staff are guitar chords: D, G, Bm7, G. The second staff (S2) has lyrics: "da", "Da". The third staff (A1) has lyrics: "da da da da da da da", "da da da da da da da". The fourth staff (A2) has lyrics: "da da da da da da da da", "da da da da da da da da". The fifth staff (T) has lyrics: "da...". The sixth staff (B1) has lyrics: "da da", "da da", "da da", "da da". The seventh staff (B2) has lyrics: "da", "da", "da". The score is in 4/4 time with a key signature of two sharps (F# and C#).



A

5 Bm7 F#m7/B Bm7 F#m7/B Bm7 mp F#m7/B A

S1
S2
A
T
B1
B2

mp Songs are like tat - toos you know I've
Blue songs are like tat - toos you *know

mp Blue songs are like tat - toos you *know

mp Blue songs are like tat - toos you *know

mp Blue songs are like tat - toos you *know

mp Blue songs are like tat - toos you *know

9 G E7 E9 Bm7 E7 Bm9 G^{A9}

S1
S2
A
T
B1
B2

been to sea be - fore crown and an - chor me or let me sail a -
(ooh) ooh let me sail a
(ooh) ooh let me sail a
(ooh) ooh let me sail a
(ooh) ooh let me sail a
(ooh) ooh let me sail a

Probepartitur

B

14 *A*⁴⁹ *f* *sub p* *mp* *F*^{#m7} *Bm*⁷ *F*^{#m7}

S1 way (eh eh ay) Hey_ blue here is a song_ for you_

S2 way (eh eh ay) Blue_ blue_

A way (eh eh ay) Blue_ blue

T way (eh eh ay) Blue_ blue

B1 way (eh eh ay) Blue_ blue_ blue_ blue_

B2 way doo doo doo doo doo. Blue_

18 *Bm*⁷ *E* *Esus* *Bm*⁷ *E*⁷ *Bm*⁷

S1 ink_ on a pin_ un-der-neath the skin_ an emp-ty space

S2 blue_ blue! blue_

A blue_ blue! blue_

T blue_ blue! blue_ blue_

B1 blue_ blue_ blue! blue_ blue_ blue_ blue_

B2 blue_ blue_ blue! blue_

22 **Bm⁷** **G^A** **A^{Δ9}** *mf*

S1 to fill i - n - n. Well there's

S2 blue i - n - n.

A blue i - n - n.

T blue i - n - n. Well there's

B1 blue blue uh i - n - n.

B2 blue i n n.

25 **C** **Bm⁷** **G^A** *sub p*

S1 so ma - ny sin - kin' now you got - ta keep think - in' you can make it

S2 so ma - ny sin - kin' now you got - ta keep think - in' you can make it

A so ma - ny sin - kin' now you got - ta keep think - in' you can make it

T so ma ny sin - kin' now you got - ta keep think - in' you can make it

B1 so ma - ny sin - kin' now you got - ta keep think - in' you can make it

B2 so ma - ny sin - kin' now you got - ta keep think - in' you can make it

27 *E⁷sus⁴* *Bm⁷* *Bm⁷* *G^Δ9* *Esus⁴*

mf p *f* *p*

S1 through these waves. A - cid, booze and ass need - les, guns and grass. Lots of laughs,

S2 through these waves. A - cid, booze and ass need - les, guns and grass. Lots of laughs,

A through these waves. A - cid, booze and ass need - les, guns and grass. Lots of laughs,

T through these waves. A - cid, booze and ass need - les, guns and grass. Lots of laughs,

B1 through these waves. A - cid, booze and ass need - les, guns and grass. Lots of laughs,

B2 through these waves. A - cid, booze and ass need - les, guns and grass. Lots of laughs,

The musical score is for six voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 27. The lyrics are: 'through these waves. A - cid, booze and ass need - les, guns and grass. Lots of laughs,'. Dynamics are indicated as *mf* (mezzo-forte) and *p* (piano) for the first part, and *f* (forte) and *p* for the second part. Chord symbols are placed above the staves: *E⁷sus⁴*, *Bm⁷*, *Bm⁷*, *G^Δ9*, and *Esus⁴*. The music features a mix of eighth and quarter notes, with some rests and a final fermata on the last note of each line.

D

32

Bm⁷ *Bm⁷* *F#m⁷* *C#/G#* *F#m⁷*

S1
lots of laughs. Da da da da____

S2
da da da da da da da.

A
lots of laughs. Da da da da da da da da da.

T
lots of laughs. Da da da da da da da da da.

B1
lots of laughs. Da da da da da da da.

B2
lots of laughs. Da da da da da da da.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E

D/E

36 *f*

S1 Ev - ry - bo - dy's sa - yin' that hell's the hip-pest way to go well I don't think so

S2 Ev - ry - bo - dy's sa - yin' that hell's the hip-pest way to go well I don't think so

A Ev - ry - bo - dy's sa - yin' that hell's the hip-pest way to go well I don't think so

T Ev - ry - bo - dy's sa - yin' that hell's the hip-pest way to go well I don't think so

B1 Ev - ry - bo - dy's sa - yin' that hell's the hip-pest way to go well I don't think so

B2 Ev - ry - bo - dy's sa - yin' that hell's the hip-pest way to go well I don't think so

39 no chord *pp* D/E *p* Bm⁷ *mf* F#m⁷/B Bm⁷

S1 but I'm gon-na take a look a-round it though, blue I love

S2 but I'm gon-na take a look a-round it though, blue I love

A but I'm gon-na take a look a-round it though, blue I love

T but I'm gon-na take a look a-round it though, blue I love

B1 take a look a-round it though, blue blue I love

B2 take a look a-round it though, blue I love

43 *f* C#7 C#9 F#m7/C# Bm7 E13 E13 D6/E *p* Aadd9

S1
you, I love you.

S2
you, I love you. Hey,

A
you, I love you. Hey,

T
you, I love you. Hey,

B1
you, I love you. Hey,

B2
you, I love you. Hey,

49 **F** Bm7 E/B Bm7 E/B E D/E E

S1
Blue here is a shell for you in-side you'll hear a sigh *pp*

S2
blue blue sigh *pp*

A
blue blue sigh *pp*

T
blue blue sigh *pp*

B1
blue blue blue blue sigh *pp*

B2
blue blue sigh *pp*

53 *Bm7 mp* *pp* *Bm7 mf*

S1 a fog-gy lul - la - by. _____ re is _____ song_ from_ me. _____

S2 blue _____ lul - la - by _____ me. _____

A blue _____ lul - la - by _____ ("ee") _____

T blue _____ lul - la - by _____ me. _____

B1 blue _____ blue _____ ("ee") _____ me. _____

B2 blue _____ lul - la - by _____ ("ee") _____ me. _____

Outro

58 *C#9* *E9sus4* *Bm9* *B9*

S1 da da da da da dah.

S2 da da da da da dah.

A da da da da da dah.

B1 da da da da da dah.

B2 da da da da da dah.