

Originally sung and recorded by Vocal Line

# Blue

Music and Lyrics: Joni Mitchell

Arr. Malene Rigtrup

Ballad with motion ♩ = ca. 85

## Intro

The musical score is arranged in a system with seven staves. The top staff (S1) is the lead vocal line, with lyrics: "da da", "da da da da", "da da", "da da da da". Above this staff are guitar chords: D, G, Bm7, G. The second staff (S2) is a second vocal line with lyrics: "da", "Da". The third staff (A1) is an alto vocal line with lyrics: "da da da da da da da", "da da da da da da da". The fourth staff (A2) is another alto vocal line with lyrics: "da da da da da da da da", "da da da da da da da da". The fifth staff (T) is a tenor vocal line with lyrics: "da...". The sixth staff (B1) is a bass vocal line with lyrics: "da da", "da da", "da da", "da da". The seventh staff (B2) is a second bass vocal line with lyrics: "da", "da", "da".



A

5 Bm7 F#m7/B Bm7 F#m7/B Bm7 mp F#m7/B A

S1  
S2  
A  
T  
B1  
B2

*mp* Songs are like tat - toos you know I've  
Blue songs are like tat - toos you \*know

*mp* Blue songs are like tat - toos you \*know

*mp* Blue songs are like tat - toos you \*know

*mp* Blue songs are like tat - toos you \*know

*mp* Blue songs are like tat - toos you \*know

Probepartitur

9 G E7 E9 Bm7 E7 Bm9 GA9

S1  
S2  
A  
T  
B1  
B2

been to sea be - fore crown and an - chor me or let me sail a -  
(ooh) ooh let me sail a  
(ooh) ooh let me sail a  
(ooh) ooh let me sail a  
(ooh) ooh let me sail a

Probepartitur

**B**

14 *A*<sup>49</sup> *f* *sub p* *mp* *F*<sup>#m7</sup> *Bm*<sup>7</sup> *F*<sup>#m7</sup>

S1 way (eh eh ay) Hey\_ blue here is a song\_ for you\_

S2 way (eh eh ay) Blue\_ blue\_

A way (eh eh ay) Blue\_ blue

T way (eh eh ay) Blue\_ blue

B1 way (eh eh ay) Blue\_ blue\_ blue\_ blue\_

B2 way doo doo doo doo doo. Blue\_

18 *Bm*<sup>7</sup> *E* *Esus* *Bm*<sup>7</sup> *E*<sup>7</sup> *Bm*<sup>7</sup>

S1 ink\_ on a pin\_ un-der-neath the skin\_ an emp-ty space

S2 blue\_ blue! blue\_

A blue\_ blue! blue\_

T blue\_ blue! blue\_ blue\_

B1 blue\_ blue\_ blue! blue\_ blue\_ blue\_ blue\_

B2 blue\_ blue\_ blue! blue\_

22 **Bm<sup>7</sup>** **G<sup>A</sup>** **A<sup>Δ9</sup>** *mf*

S1 to fill i - n - n. Well there's

S2 blue i - n - n.

A blue i - n - n.

T blue i - n - n. Well there's

B1 blue blue uh i - n - n.

B2 blue i n n.

25 **C** **Bm<sup>7</sup>** **G<sup>A</sup>** *sub p*

S1 so ma - ny sin - kin' now you got - ta keep think - in' you can make it

S2 so ma - ny sin - kin' now you got - ta keep think - in' you can make it

A so ma - ny sin - kin' now you got - ta keep think - in' you can make it

T so ma ny sin - kin' now you got - ta keep think - in' you can make it

B1 so ma - ny sin - kin' now you got - ta keep think - in' you can make it

B2 so ma - ny sin - kin' now you got - ta keep think - in' you can make it

27 *E<sup>7</sup>sus<sup>4</sup>* *Bm<sup>7</sup>* *Bm<sup>7</sup>* *G<sup>Δ</sup>9* *Esus<sup>4</sup>*

*mf p* *f* *p*

S1 through these waves. A - cid, booze and ass need - les, guns and grass. Lots of laughs,

S2 through these waves. A - cid, booze and ass need - les, guns and grass. Lots of laughs,

A through these waves. A - cid, booze and ass need - les, guns and grass. Lots of laughs,

T through these waves. A - cid, booze and ass need - les, guns and grass. Lots of laughs,

B1 through these waves. A - cid, booze and ass need - les, guns and grass. Lots of laughs,

B2 through these waves. A - cid, booze and ass need - les, guns and grass. Lots of laughs,

The musical score consists of six staves, each representing a different voice part: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The score begins at measure 27. The first part of the music (measures 27-28) is marked with dynamics *mf* and *p*. The second part (measures 29-30) is marked with *f*. The final part (measures 31-32) is marked with *p*. The lyrics are: "through these waves. A - cid, booze and ass need - les, guns and grass. Lots of laughs,". The notes are primarily quarter and eighth notes, with some rests and a final half note on a fermata.

**D**

32

*Bm<sup>7</sup>* *Bm<sup>7</sup>* *F#m<sup>7</sup>* *C#/G#* *F#m<sup>7</sup>*

S1  
lots of laughs. Da da da da\_\_\_\_

S2  
da da da da da da da.

A  
lots of laughs. Da da da da da da da da da da da da da da da.

T  
lots of laughs. Da da da da da da da da da da da da da da da.

B1  
lots of laughs. Da da da da da da da da da da da da da.

B2  
lots of laughs. Da da da da da da da da da da da da da.

*mf* *mf* *mf* *mf* *mf* *mf*

**E**

D/E

36 *f*

S1 Ev - ry - bo - dy's sa - yin' that hell's the hip-pest way to go well I don't think so

S2 Ev - ry - bo - dy's sa - yin' that hell's the hip-pest way to go well I don't think so

A Ev - ry - bo - dy's sa - yin' that hell's the hip-pest way to go well I don't think so

T Ev - ry - bo - dy's sa - yin' that hell's the hip-pest way to go well I don't think so

B1 Ev - ry - bo - dy's sa - yin' that hell's the hip-pest way to go well I don't think so

B2 Ev - ry - bo - dy's sa - yin' that hell's the hip-pest way to go well I don't think so

39 no chord *pp* D/E *p* Bm<sup>7</sup> *mf* F#m<sup>7</sup>/B Bm<sup>7</sup>

S1 but I'm gon-na take a look a-round it though, blue I love

S2 but I'm gon-na take a look a-round it though, blue I love

A but I'm gon-na take a look a-round it though, blue I love

T but I'm gon-na take a look a-round it though, blue I love

B1 take a look a-round it though, blue blue I love

B2 take a look a-round it though, blue I love

43 *f* C#7 C#9 F#m7/C# Bm7 E13 E13 D6/E *p* Aadd9

S1  
you, I love you.

S2  
you, I love you. Hey,

A  
you, I love you. Hey,

T  
you, I love you. Hey,

B1  
you, I love you. Hey,

B2  
you, I love you. Hey,

49 **F** Bm7 E/B Bm7 E/B E D/E E

S1  
Blue here is a shell for you in-side you'll hear a sigh *pp*

S2  
blue blue sigh *pp*

A  
blue blue sigh *pp*

T  
blue blue sigh *pp*

B1  
blue blue blue blue sigh *pp*

B2  
blue blue sigh *pp*



53 *Bm7 mp* *pp* *Bm7 mf*

S1 a fog-gy lul - la - by. \_\_\_\_\_ re is \_\_\_\_\_ song\_ from\_ me. \_\_\_\_\_

S2 blue \_\_\_\_\_ lul - la - by \_\_\_\_\_ me. \_\_\_\_\_

A blue \_\_\_\_\_ lul - la - by \_\_\_\_\_ ("ee") \_\_\_\_\_

T blue \_\_\_\_\_ lul - la - by \_\_\_\_\_ me. \_\_\_\_\_

B1 blue \_\_\_\_\_ blue \_\_\_\_\_ ("ee") \_\_\_\_\_ me. \_\_\_\_\_

B2 blue \_\_\_\_\_ lul - la - by \_\_\_\_\_ ("ee") \_\_\_\_\_ me. \_\_\_\_\_

Outro

58 *C#9* *E9sus4* *Bm9* *B9*

S1 da da da da da dah.

S2 da da da da da dah.

A da da da da da dah.

B1 da da da da da dah.

B2 da da da da da dah.