

TIME AFTER TIME

for Mixed Voices, S.A.T.B. with Piano

ROBERT BIRGE
arr. Grayston Ives

Gentle, one-in-a-bar
p dolce

Soprano Alto
doo, doo, doo, doo, doo, doo, doo, doo, doo, doo,

Tenor Bass
doo,

Piano
p dolce

5

doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo.

doo,

doo,

10 *mf*

I know our love will nev - er be more than a

mf nev - er be

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15
 wist - ful mem - o - ry, and I should - n't sigh when

20
 I see you, Though time af - ter time I do.

25
unis.
 And when in a help - less dream I chance

30
 feel your glance, — I try not to
 to touch your cheek or feel your glance, ah, —

35
 fall in love with you, though time af - ter time I
 fall in

40 (♩ = ♪)
 do. — Time af - ter time, — time af - ter time, — in the
 Time af - ter time, time af - ter time,

44

soft light of your face, I rem-in-isce, I rem-in-isce, long for a
time af-ter time, time af-ter time, time af-ter time, time af-ter time, a

48

the kind of life we made be-fore,
kiss a tight em-brace, doo we made be-
time af-ter time,

mp *fp* *fp* *mp*

3 *3* *3*

52

-fore, time af-ter time, time af-ter time, as our sum-mer af-ter-
time af-ter time, time af-ter time, time af-ter time, time af-ter time,

f *f* *f* *f*

56

-noons would warm the hours, time af-ter time, while we built to-wers to the
time af-ter time, time af-ter time, time af-ter time,

60

moon, 'til the nights had passed us
doo, doo,
un-til the nights had passed us by, passed us

poco rit. *Meno mosso* *rall.* *mf* *mf*

3 *3* *3*

65

by. But I know our love will nev-er be
by. nev-er be

mp *mp*

tempo primo

PROBEPARTITUR

100 do, time af - ter time, *molto allarg.* *f*

time af - ter time, time af - ter

105 *a tempo* *p*

time, doo, doo, doo, doo, doo, doo, doo, doo, doo,

do doo, doo, doo,

110 doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo.

doo, doo.

PROBEPARTITUR