

Credo

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Violine 1

Violine 2

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

Orgel

Cre - - - do in u - num De - um, cre - do in u - num

Cre - - - do in u - num De - um, cre - - - do in u - num

Cre - - - do in u - num De - um, cre - do in

Cre - - - do in u - num De - - - - - um, cre - do in



7

De - um, Pa - trem o - mni - po - ten - tem, Pa - trem o - mni - po - ten - tem, u - num De - um, Pa - trem o - mni - po - ten - tem

Piano accompaniment for the first system, including treble and bass staves.

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pa - tre an - te o - mni - a sae - cu - la, De - um de De -

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pa - tre an - te o - mni - a sae - cu - la, De - um de De -

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pa - tre an - te o - mni - a sae - cu - la, De - um de De -

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex Pa - tre an - te o - mni - a sae - cu - la, De - um de De -

Piano accompaniment for the second system, including treble and bass staves.

Et incarnatus est

The musical score is set in 3/4 time with a key signature of one sharp (F#). It consists of a vocal ensemble and a piano accompaniment. The vocal parts include Soprano, Alto, Tenor, and Bass, each with their own line of music and lyrics. The piano accompaniment is written for the right and left hands of the piano.

The lyrics for the vocal parts are:

Soprano: Et in - car - na - - - - - tus est de Spi - ri - tu San -

Alto: Et in - car - na - - - - - tus est de Spi - ri - tu San -

Tenor: Et in - car - na - tus est de Spi - ri - tu San -

Bass: Et in - car - na - - tus est, et in - car - na - tus est de Spi - ri - tu San -

ctus est, et ho - mo fa

ctus est, et ho - mo fa

ctus est, et ho - mo fa

ctus est, et ho - mo fa

Crucifixus

The musical score is written in G major (one sharp) and 4/2 time. It consists of six systems of staves. The first system contains three empty staves (two treble clefs and one bass clef). The second system features a vocal line with lyrics: "Cru - - ci - fi - xus e - ti-am pro no - - - - -". The third system has a vocal line with lyrics: "Cru - - ci - fi - xus e - ti-am pro no - - - - -". The fourth system has a vocal line with lyrics: "Cru - ci - fi - xus e - ti - am pro no - - - - -". The fifth system has a vocal line with lyrics: "Cru - ci - fi - xus e - ti-am pro no - - - - -". The sixth system contains piano accompaniment for the vocal parts, with a grand staff (treble and bass clefs).

Et resurrexit

The musical score is set in the key of D major (two sharps) and 3/4 time. It begins with a piano introduction consisting of four measures of chords in the right hand and a simple bass line in the left hand. The vocal parts enter in the fifth measure. The Soprano part has a melodic line with a fermata on the final note. The Alto and Tenor/Bass parts have similar melodic lines, with the Tenor/Bass part having a fermata on the final note. The piano accompaniment continues with chords and a bass line throughout the piece.

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras et as -

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras, et as - cen -

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras et as - cen -

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip - tu - ras, et as -

Et vitam venturi

The musical score is set in G major (one sharp) and common time (C). It consists of a piano accompaniment and three vocal parts. The piano accompaniment is written in treble and bass clefs. The vocal parts are written in treble clef. The lyrics are: "Et vi-tam ven-tu-ri sae-cu-li, a - - - - -".

The score is divided into two systems. The first system contains the piano accompaniment and the first vocal line. The second system contains the piano accompaniment and the second and third vocal lines. The lyrics are distributed across the vocal lines as follows:

- First vocal line: Et vi-tam ven-tu-ri sae-cu-li, a - - - - -
- Second vocal line: Et vi - tam ven - tu - ri sae - cu-li, a - - - - -
- Third vocal line: Et vi - tam ven-tu - ri sae - cu-li, a - - - - -
- Fourth vocal line (at the end of the system): Et vi - tam ven-tu - ri

Sanctus

The musical score is arranged in two systems. The first system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two), all in the key of D major. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes. The second system contains four vocal staves, each with lyrics underneath. The lyrics are: "San - - - ctus Do - mi-nus De - us Sa - ba -". The vocal parts are written in treble and bass clefs, with long horizontal lines indicating sustained notes. The bottom of the page features a grand staff with a treble clef and a bass clef, continuing the instrumental accompaniment.

Benedictus

The image displays a musical score for the Benedictus. It consists of two systems of music. The first system is an instrumental introduction, featuring a piano accompaniment with a treble and bass clef, and a vocal line with a treble clef. The second system is a vocal entry, featuring three vocal parts (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The lyrics are: "Be - ne - di - ctus, qui ve - - nit in no - mi - ne Do - mi - ni." The score is written in G major (one sharp) and 4/4 time. The vocal parts are in a homophonic setting, with the piano accompaniment providing harmonic support. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes.

Agnus Dei

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. A - gnus De - i, qui
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. A - gnus De - i, qui
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. A - gnus De - i, qui
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. A - gnus De - i, qui