

1. I'm Gonna Sing

Vorspiel (instrumental)

Gustav Gunsenheimer 2001

Musical notation for the first system of the instrumental introduction, measures 1-5. The score is in G major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for the second system of the instrumental introduction, measures 6-10. The right hand continues the melodic development with some grace notes, and the left hand maintains the accompaniment.

Musical notation for the third system of the instrumental introduction, measures 11-15. The right hand has a more active melodic line, and the left hand accompaniment becomes more rhythmic.

Musical notation for the fourth system of the instrumental introduction, measures 16-20. The right hand features a complex melodic passage with many sixteenth notes, and the left hand accompaniment is also more rhythmic.

Lied (Chor)

Musical notation for the first system of the song, measures 21-25. The right hand contains the vocal line with lyrics, and the left hand provides the accompaniment. The lyrics are: "1. I'm gon - na sing, when the spi - rit says sing. I'm gon - na

- 2. I'm gonna shout ...
- 3. I'm gonna preach ...

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2. Jacob's Ladder

Gustav Gunsenheimer 2001

Überleitung (instrumental)

Musical notation for the instrumental introduction, measures 1-4. The score is in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a treble and bass staff with chords and moving lines.

5

Musical notation for the instrumental introduction, measures 5-10. The score continues with chords and moving lines in the treble and bass staves.

11

Einleitung (Chor)

Musical notation for the choral introduction, measures 11-18. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: *mp* dom dom dom dom
dom dom dom dom

19

Lied (Chor)

Musical notation for the choral song, measures 19-24. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: *mp*
1. We are climb-ing Ja-cob's Lad-der, we are climb-ing
2. Eve-ry round goes high-er, high-er. Eve-ry round goes
3. Sin-ner, do you love my Je-sus? Sin-ner, do you
4. If you love Him, why not serve Him? If you love Him,
5. We are climb-ing high-er, high-er. We are climb-ing
We are

25

Musical notation for the choral song, measures 25-30. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:
1. Ja-cob's___ Lad-der,___ we are climb-ing Ja-cob's_ Lad-der,
2. high-er,___ high-er.___ Eve-ry round goes high-er,___ high-er,
3. love my___ Je-sus?___ Sin-ner, do you love my___ Je-sus?
4. why not___ serve Him?___ If you love Him, why not___ serve Him?
5. high-er,___ high-er.___ We are climb-ing high-er,___ high-er,

3. Joshua Fit de Battle of Jericho

Gustav Gunsenheimer 2001

Einleitung (Chor)

Männer unisono *p* du du du du

p du du du du du du du du du du du du du du du du du du

8

du du du du du du du du du du du du du du du du du du

du du du du du du du du du du du du du du du du du du

11

du

du du du du du du du du du du du du du du du du du du

du du du du du du du du du du du du du du du du du du

16

Refrain

19 Jo-shua fit de batt-le of Je-ri - cho, Je-ri - cho, Je-ri - cho,
 batt-le of Je - ri-cho, batt-le of Je - ri-cho, batt-le of Je - ri-cho,
 Jo-shua fit de batt-le of Je-ri - cho, Je-ri - cho, Je-ri - cho,

4. Lord, I Want to Be a Christian

A Einleitung (ruhig)

Gustav Gunsenheimer 2001

p In - a my heart, in - a my heart, in - a my heart, o my Lord. _____

Lord, o my Lord.

5

In - a my heart, in - a my heart, in - a my heart, o my Lord.

Lord, my Lord..

B Lied 10

hm _____

p in - a my heart, in - a my

1. Lord, I want to be a Chris - tian, in - a my heart, my heart, in - a my

Mel. _____

hm _____

13

heart _____

heart, Lord, I want to be a Chris - tian, in - a my heart, in - a my

2. Lord, I want to be more loving.
3. Lord, I want to be more holy.
4. Lord, I want to be like Jesus.

5. Amen

Gustav Gunsenheimer 2001

Vorspiel (instrumental)

Measures 1-6 of the instrumental introduction. The music is in 2/2 time and B-flat major. The treble clef part features a melodic line with a long note in the first measure, followed by eighth and quarter notes. The bass clef part provides a harmonic accompaniment with chords and moving lines.

Measures 7-13. The melodic line continues with eighth notes and quarter notes. The bass line features a prominent bass line with a descending eighth-note pattern in the first measure of this system.

Measures 14-18. The melodic line becomes more active with sixteenth-note runs. The bass line continues with a steady accompaniment.

Measures 19-23. The melodic line features a series of sixteenth-note runs. The bass line has a more active role with eighth-note patterns.

Measures 24-28. The melodic line continues with sixteenth-note runs. The bass line features a more active accompaniment with eighth notes.

Measures 29-34. The melodic line features a long note in the first measure, followed by eighth and quarter notes. The bass line provides a steady accompaniment with chords and moving lines.