

GONE TOO SOON

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words by **BUZ KOHAN**
Music by **LARRY GROSSMAN**
"Prelude" by **MARTY PAICH**

Slowly, freely

PIANO

mf

Db(add9) Eb(add9) Fsus Ab/C Bb/C C7sus

The piano introduction is in 4/4 time and consists of six measures. The right hand plays chords in the upper register, while the left hand plays a simple bass line. The chords are Db(add9), Eb(add9), Fsus, Ab/C, Bb/C, and C7sus. The dynamic is marked *mf*.

5 **Tenderly** (♩ = ca. 76)

SOPRANO SOLO *mp*

ALTO

TENOR

BASS

Like a

The vocal introduction is in 4/4 time and consists of five measures. The Soprano part is marked *mp* and includes the lyrics "Like a". The other voice parts (Alto, Tenor, Bass) are silent.

Tenderly (♩ = ca. 76)

F(add9) Bb(add9) F(add9) Bb(add9)

mp

pedal with discretion throughout

The piano accompaniment is in 4/4 time and consists of four measures. The right hand plays chords in the upper register, while the left hand plays a simple bass line. The chords are F(add9), Bb(add9), F(add9), and Bb(add9). The dynamic is marked *mp*. A pedal instruction is given: "pedal with discretion throughout".

* Also available for S.A.B. (32975), S.S.A. (32976), T.B.B. (32977), and 2-part (32978).
SoundTrax CD available (32979).

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com - et blaz - ing 'cross the eve - ning sky, _____

F(add9) Fmaj⁹ Eb/F Bb/F

12 *(end solo)*

gone too soon.

SOLO *mp* Like a

Gm⁷/C F(add9) Bb(add9)

15

rain - bow fad - ing in the twin - kling of an eye, _____

F(add9) Fmaj⁹ Eb/F Bb/F