

O SAPIENTIA

Comodo ♩ = 80 - 86

PAWEŁ ŁUKASZEWSKI (1998)

The musical score is arranged in five systems, each with two staves (I and II). The first system is for Soprano (S), the second for Alto (A), the third for Tenor (T), and the fourth for Bass (B). The score is in 4/4 time and begins with a *sfp* dynamic. A large fermata spans the first two measures of the Soprano and Alto parts, with a '16' above it. The Soprano and Alto parts have a *sfp* dynamic in the first measure and a *f* dynamic in the second measure. The Tenor and Bass parts have a *sfp* dynamic in the first measure and a *f* dynamic in the second measure. The score concludes with a *sfp* dynamic in the final measure of each part.

4 $\frac{4}{4}$ *p* 8 16 *sfz* 16

I S II *p* *sfz*

I A II *mf* *sfz*

I T II *mf* *sfz*

I B II *p* *sfz*

Detailed description: This page of a musical score covers measures 4 through 16. It features five systems of staves. The first system is for the Soprano (S) section, with staves I and II. The second system is for the Alto (A) section, with staves I and II. The third system is for the Tenor (T) section, with staves I and II. The fourth system is for the Bass (B) section, with staves I and II. The time signature is 4/4. The score begins with a dynamic marking of *p* (piano) at measure 4. Measures 8 and 16 are marked with *sfz* (sforzando), indicating a strong accent. The woodwind parts (Alto and Tenor) play a rhythmic pattern of eighth notes with accents. The string parts (Soprano and Bass) play a sustained harmonic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

7 $\frac{12}{16}$ $\frac{4}{4}$ 8 $\frac{16}{16}$

S
I *mp* *p* *mp*
O SA - PIEN - TI -
II *mp* *mp*
O SA - PIEN - TI -

A
I *mp* *sfp* *p*
II *sfp* *p*

T
I *mp* *sfp* *p*
II *sfp* *p*

B
I *mp* *p* *mp*
O SA - PIEN - TI -
II *mp* *mp*
O SA - PIEN - TI -

10 $\frac{8}{16}$ $\frac{4}{4}$ $\frac{8}{16}$

S
I - A - SA - PIEN - TI - A
II - A - SA - PIEN - TI - A

A
I *sfp*
II *mp*

T
I *sfp*
II *mp*

B
I - A - SA - PIEN - TI - A
II - A - SA - PIEN - TI - A

Detailed description: This page of a musical score features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are written in treble clefs (Soprano, Alto, Tenor) and bass clefs (Bass). The Soprano and Bass parts have lyrics: "- A - SA - PIEN - TI - A". The Alto and Tenor parts have lyrics: "O SA - PIEN - TI - A". The piano accompaniment consists of two staves (I and II) for each vocal part. The Soprano and Bass parts have a melody with a *mf* dynamic. The Alto and Tenor parts have a rhythmic accompaniment with a *mp* dynamic. The Alto and Tenor parts also have a *sfp* dynamic marking. The score is divided into three measures. The first measure is in $\frac{8}{16}$ time, the second in $\frac{4}{4}$ time, and the third in $\frac{8}{16}$ time. The page number 6 is in the top left corner. The number 10 is in the top left corner of the first measure. The numbers $\frac{8}{16}$, $\frac{4}{4}$, and $\frac{8}{16}$ are in the top left corner of the first, second, and third measures respectively.

14 $\frac{4}{4}$ *f* 12 $\frac{12}{16}$ 2. 2 $\frac{2}{4}$

I S O SA - PIEN - TI - A

II O SA - PIEN A

I A *sfp*

II *mf* *f*

I T *mf* *f*

II *mf* *f*

B O SA - PIEN - TI - A

II *f* SA - PIEN - TI - A

VERKLEINERTE

PROBEN!

più mosso ♩ = 106 - 108

The musical score is arranged in four systems, each with two staves (I and II). The Soprano system (S) uses a treble clef. The Alto system (A) uses a treble clef. The Tenor system (T) uses a treble clef. The Bass system (B) uses a bass clef. The score is divided into six measures. The first measure is marked with a 2/4 time signature and a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a mezzo-piano (*mp*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a 4/4 time signature and a forte (*f*) dynamic. The sixth measure is marked with a mezzo-piano (*mp*) dynamic and a 2/4 time signature. The lyrics "O SA-" are written below the vocal lines in each system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Adagio ♩ = 54 - 56 $\frac{4}{4}$

24

I
S
II

- PIEN - TI - A, QUAE EX O - RE AL -

I
A
II

- PIEN - TI - A, QUAE EX O - RE AL -

I
T
II

- PIEN - TI - A, QUAE EX O - RE AL -

I
B
II

- PIEN - TI - A, QUAE EX O - RE AL -

27

3/4 *ritenuto* *4/4* *sfp*

S
I - TIS - SI - MI PRO - DI - I - STI - O →
II - TIS - SI - MI PRO - DI - I - STI - O →

A
I - TIS - SI - MI PRO - DI - I - STI -
II - TIS - SI - MI PRO - DI - I - STI -

T
I - TIS - SI - MI PRO - DI - I - STI -
II - TIS - SI - MI PRO - DI - I - STI -

B
I - TIS - SI - MI PRO - DI - I - STI - O →
II - TIS - SI - MI PRO - DI - I - STI - O →

30 **Tempo I** ♩ = 80 - 86

I
S

II

I *p*

A

II *p*

I *p*

T

II *p*

I *sfp*

B

II *sfp*

8 16

12 16

33 $\frac{12}{16}$ $\frac{4}{4}$ 8 $\frac{8}{16}$

I S
II

I A
II

I T
II

B
II

GENS A
AT TIN
AT TIN GENS A
AT TIN GENS A

mp *p* *p*
mp *p*
mp *p*
mp *p*
mp *mp*

PROBEN!
PARTITUR
VERKLEINERTE

36 **8**/**16** **4**/**4** **8**/**16**

S
I *mf* FI - NE , U - SQUE AD
II *mf* FI - NE , U - SQUE AD

A
I *mp*
II *mp*

T
I *mp*
II *mp*

B
I *mf* FI - NE , U - SQUE AD
II *mf* FI - NE , U - SQUE AD

8/16 39

f 4/4

8/16

I S I II

FI NEM , FOR - TI - TER SU - A - VI -

f

I A I II

mf

mf

I T I II

mf

f

I B I II

FI NEM , FOR - TI - TER SU - A - VI -

f

f

Detailed description: This is a page of a musical score for a choral ensemble, numbered 14. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part is written in two staves (I and II). The lyrics are 'FI NEM , FOR - TI - TER SU - A - VI -'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like '8/16' and '4/4' indicating time signatures or measures. The Soprano and Bass parts have lyrics underlined. The Alto and Tenor parts have melodic lines with accents and breath marks.

42

8
16

3
4

12
16

2
4

ff

fff *ritenuto*

I
S
II

- TER - QUE DI - SPO _____ NENS OM - NI - A:

ff

I
A
II

f

ff

I
T
II

f

ff

I
B
II

ff

fff

- TER - QUE DI - SPO _____ NENS OM - NI - A:

ff

fff

- TER - QUE DI - SPO _____ NENS OM - NI - A:

più mosso ♩ = 106 - 108

The musical score is arranged in four systems, each for a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each system contains two staves, labeled I and II. The music is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The tempo is marked 'più mosso' with a metronome marking of ♩ = 106 - 108. The score begins at measure 46. The first system (Soprano) starts with a 2/4 time signature and a dynamic of *f*. The second system (Alto) starts with a 4/4 time signature and a dynamic of *f*. The third system (Tenor) starts with a 2/4 time signature and a dynamic of *f*. The fourth system (Bass) starts with a 2/4 time signature and a dynamic of *f*. The dynamics for all parts are *f*, *mf*, *mp*, *p*, *f*, and *mf* across the measures. The music features a mix of eighth and sixteenth notes, often beamed together, and includes fermatas and accents. There are also some rests and ties. The score is printed on a white background with black ink.

Adagio ♩ = 54 - 56

$\frac{4}{4}$

$\frac{2}{4}$

52

S
I VE NI AD DO - CEN - DUM NOS
II VE NI AD DO - CEN - DUM NOS

A
I VE NI AD DO - CEN - DUM NOS
II VE NI AD DO - CEN - DUM NOS

T
I VE NI AD DO - CEN - DUM NOS
II VE NI AD DO - CEN - DUM NOS

B
I VE NI AD DO - CEN - DUM NOS
II VE NI AD DO - CEN - DUM NOS

Andante 48

56

I
S
II

VI - AM PRU - DEN - TI - AE. VE

VI - AM PRU - DEN - TI - AE. O VE

I
A
II

VI - AM PRU - DEN - TI - AE. VE

VI - AM PRU - DEN - TI - AE. O VE

I
T
II

VI - AM PRU - DEN - TI - AE. O VE

I
B
II

VI - AM PRU - DEN - TI - AE. O VE

VI - AM PRU - DEN - TI - AE. O VE

VI - AM PRU - DEN - TI - AE. O VE

VERKLEINERTE

PROBEN PARTITUR

60 $\frac{4}{4}$ $\frac{2}{4}$

S
I - NI AD DO - CEN - DUM NOS VI - AM PRU -
II - NI AD DO - CEN - DUM NOS VI - AM PRU -

A
I - NI AD DO - CEN - DUM NOS VI - AM PRU -
II - NI AD DO - CEN - DUM NOS VI - AM PRU -

T
I - NI AD DO - CEN - DUM NOS VI - AM PRU -
II - NI AD DO - CEN - DUM NOS VI - AM PRU -

B
I - NI AD DO - CEN - DUM NOS VI - AM PRU -
II - NI AD DO - CEN - DUM NOS VI - AM PRU -

64

4/4 *pp* *2/4* *4/4* *ritenuto*

S

I
- DEN - TI - AE. O SA - PIEN - TI - A _____, O SA -

II
- DEN - TI - AE. O SA - PIEN - TI - A _____, O SA -

A

I
- DEN - TI - AE. O SA - PIEN - TI - A _____, O SA -

II
- DEN - TI - AE. O SA - PIEN - TI - A _____, O SA -

T

I
- DEN - TI - AE. O SA - PIEN - TI - A _____, O SA -

II
- DEN - TI - AE. O SA - PIEN - TI - A _____, O SA -

B

I
- DEN - TI - AE. O SA - PIEN - TI - A _____, O SA -

II
- DEN - TI - AE. O SA - PIEN - TI - A _____, O SA -

Tempo I ♩ = 80 - 86

68 *p* **8** **12**
16 **16**

S
I
- PIEN _____ TI _____ A _____
II
- PIEN _____ TI _____ A _____

A
I
- PIEN _____ TI _____ A _____
II
- PIEN _____ TI _____ A _____

T
I
- PIEN _____ TI _____ A _____
II
- PIEN _____ TI _____ A _____

B
I
- PIEN _____ TI _____ A _____
II
- PIEN _____ TI _____ A _____

$\frac{3}{4}$ *morendo al ni*

72

The image shows a musical score for a string ensemble, consisting of five systems of staves. Each system has two staves: the top staff is for the first player (I) and the bottom staff is for the second player (II). The systems are labeled on the left as S, A, T, and B. The music is in 3/4 time and includes various notes, rests, and slurs. A large, bold, black watermark reading "PROBIE!" is oriented diagonally across the page. Below it, the word "PARTITUR" is written in a similar style. On the left side, the word "VERKLEINERTE" is written vertically.