

# My Foolish Heart

Words: Ned Washington  
 Music: Victor Young

Arr.: Juan M. V. Garcia

B♭maj7
E♭m11
B♭maj7
E♭m11

Sopran 1  
 doo\_\_\_\_\_ doo doo doo doo doo\_\_\_\_\_ doo doo doo doo

Sopran 2  
 doo doo\_\_\_\_\_ doo doo doo\_\_\_\_\_

Alt  
 doo doo doo doo doo doo doo doo doo doo doo doo doo

Tenor  
 doo\_\_\_\_\_ doo doo\_\_\_\_\_

Bass  
 doo doo doo doo

5

Cm11
A♭m6/9
D♭maj7
*mp*
B♭maj7
E♭maj7
Dm9
G7(b9)
Cm7
A♭maj7

doo\_\_\_\_\_ The night is like a love-ly tune, be - ware\_\_\_\_\_ my fool - ish  
*mp*  
 ooh ooh ooh The night is a love-ly tune, be - ware\_\_\_\_\_ my fool - ish,  
*mp*  
 ooh ooh ooh The night is a love-ly tune, be - ware\_\_\_\_\_ my fool - ish,  
*mp*  
 ooh ooh ooh The night is a love-ly tune, be - ware\_\_\_\_\_ my fool - ish,  
*mp*  
 ooh ooh ooh The night is a love-ly tune, be - ware\_\_\_\_\_ my fool - ish,



10 A<sup>ø</sup>7 D7(b9) Gm A<sup>7</sup> D/F# Gm<sup>7</sup> D<sup>b</sup>9 Cm<sup>7</sup> B(add9)

heart, how white the e-ver con-stant moon, take care my fool-ish  
 my fool-ish heart con-stant moon. ooh  
 my fool-ish heart con-stant moon. ooh  
 my fool-ish heart con-stant moon. ooh  
 my fool-ish heart con-stant moon. ooh

14 Cm<sup>9</sup> F7(sus4) *f* B<sup>b</sup> Am<sup>9</sup> D<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> Fm<sup>9</sup> B<sup>b</sup>9

heart. There's a line be-tween love and fas-ci-na-tion,  
 ah. There's a line be-tween love and fas-ci-na-tion,  
 ah. There's a line be-tween love and fas-ci-na-tion,  
 ah. There's a line be-tween love and fas-ci-na-tion, that's hard to  
 ah. There's a line be-tween love and fas-ci-na-tion,

17 Eb(add9) C° Cm6 D7(b9) Gm(maj7) Gm7 Gm7 Gm6

doo doo this, ooh ooh ooh,

doo doo this, ooh ooh ooh

doo doo this, ooh ooh ooh,

8 see on an ev'-ning such as this. they both gave the same sa-tion when you're

doo doo ooh doo,

F7m7 F7 Bbmaj7 Ebmaj7 C/D Dbmaj7 G7(b13)

lost, ooh... His lips are much too close to mine be -

lost, ooh ooh, close to mine be -

ooh ooh, close to mine be -

lost in a mad-ness of a kiss. ooh ooh, close to mine be -

lost, ooh ooh, close to mine be -

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25 Cm Am<sup>9</sup> D7(b<sup>9</sup>) Gm<sup>9</sup> D/F# F(sus<sup>4</sup>) C/E

ware my fool-ish heart, and should our ea-ger lips com-bine, then  
 ware heart and should, ooh  
 ware heart and should, ooh  
 ware heart and should, ooh  
 ware heart and should, ooh

29 Eblyd E7(#11) A<sup>9</sup> Dmaj7 D7(b<sup>9</sup>) D/F# Gm<sup>7</sup> Ebm<sup>9</sup> Cm<sup>9</sup> B7(b<sup>9</sup>)

let the fi-re start! For this time it is -n't fas-ci - na-tion or a  
 let, let, start! For this time it is -n't fas-ci - na-tion or a  
 let, let, start! For this time it is -n't fas-ci - na-tion or a  
 let, let, start! For this time it is -n't fas-ci - na-tion or a  
 let, let, start! For this time it is -n't fas-ci - na-tion or a

33 B♭maj7 E♭maj7 A♭7(#11) G(add9) B♭/D E♭maj7 C/E F7(sus4)

dream that will fade and fall a - part, it's love, this time it's love my fool - ish

dream that will fade and fall a - part, it's love, it's love my - ish,

dream that will fade and fall a - part, it's love, love fool - ish,

8 dream that will fade and fall a - part, it's love, it's love my fool - ish

dream that will fade and fall a part, it's love, it's love my fool - ish

33 B♭maj7 E♭maj7 B♭maj7 E♭m9

heart, love my fool - ish heart.

love, fool - ish heart.

it is love my fool-ish heart, this time it's love, it's love my foo-lish heart.

8 heart it's love my heart.

heart. It's love, it's love my heart.

41 Bbmaj7 Gmaj7 Fm6 Bb7 Ebmaj7

mh  
 There's a line, mh  
 mh  
 mh that's hard to in ev'-ning such as  
 mh

F7(b9) F7(sus4) Bbmaj7

love my fool-ish heart.  
 love love  
 love love  
 this, it's love, this time it's love,  
 love love

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