

Mary's Little Boy Child

For Mixed Chorus (SATB) with Piano, Guitar, Percussion and Electric or String Bass

Performance Notes:

This is not a difficult arrangement and can be learned in a relatively short time. Observe tempo markings carefully. Do not perform too fast. Extra rehearsal will be required to assure that the vocalists remain in tune until meas. 8 when the piano joins them. Keep drums and guitar playing rather simply with the piano predominant throughout.

Arranged by
ED LOJESKI

E.L.

Words and Music by
JESTER HAIRSTON

Slowly - (Rubato)

Performance time: approx. 4:25

mf

Soprano
Hark now hear the an - gels sing, New King's born to -

Alto
Hark now hear the an - gels sing, New King's born to -

Tenor
Hark now hear the an - gels sing, New King's born to -

Bass
Hark now hear the an - gels sing, New King's born to -

Guitar
(Guitar tacet)

Piano
mf (for rehearsal only)

Electric or String Bass
S.D. (Brushes)

Percussion
B.D.

5

day. And man will live for - ev - er - more be -

day. And man will live for - ev - er - more be -

day. And man will live for - ev - er - more be -

day. And man will live for - ev - er - more be -

15

Time a - go in Beth - le - hem so the Ho - ly Bi - ble
 Shep - herd's watched their flocks by night they saw a bright, new, shin - ing

Time a - go in Beth - le - hem so the Ho - ly Bi - ble
 Shep - herd's watched their flocks by night they saw a bright, new, shin - ing

mp

mp

say. star. And Ma - ry's boy - child, Je - sus Christ - was
 heard a choir from heav - en sing the

say. }
 star. }

p

p

p

20

born on Christ-mas day. } Hark now hear the
 mu - sic came from a - far. } Hark now hear the
 Hark now hear the
 Hark now hear the
 Hark now hear the

Sva -----
cresc. *mf*
cresc. (Toms) (Cym.) *mf*

an - gels sing, New King's born to - day, And
 an - gels sing, New King's born to - day,
 an - gels sing, New King's born to - day,
 an - gels sing, New King's born to - day,

decresc.
decresc.

in a man - ger cold and dark, — Ma - ry's lit - tle child — was

Oh

Oh

Oh

Bb Bb7 Eb C7 Bb/F F7

Detailed description: This system contains the first vocal entry. The vocal line starts with a half note 'in', followed by quarter notes 'a', 'man - ger', and 'cold'. There is a fermata over 'cold and dark, —'. The vocal line continues with quarter notes 'Ma - ry's', 'lit - tle', and 'child —', ending with a half note 'was'. The piano accompaniment features a bass line with a half note 'Bb', quarter notes 'Bb7', 'Eb', and 'C7', and a final half note 'Bb/F' and 'F7'. The piano part includes a right-hand melody and a left-hand bass line with a steady eighth-note accompaniment.

born. Trum - pets sound and an - gels sing,

Trum - pets sound and an - gels sing,

Trum - pets sound and an - gels sing,

Trum - pets sound and an - gels sing,

F7(sus4)/Bb Bb Eb Cm7/F F7 Bb

cresc. *f*

cresc. (S.D.) (Cym.)

Detailed description: This system contains the second vocal entry. The vocal line starts with a half note 'born.', followed by quarter notes 'Trum - pets', 'sound', and 'and'. There is a fermata over 'and an - gels sing,'. The piano accompaniment features a bass line with a half note 'F7(sus4)/Bb', quarter notes 'Bb', 'Eb', and 'Cm7/F', and a final half note 'F7' and 'Bb'. The piano part includes a right-hand melody with a 'cresc.' marking and a left-hand bass line with a steady eighth-note accompaniment. Percussion markings '(S.D.)' and '(Cym.)' are present at the end of the system.