

„imitazione“

Vokalise für Frauenchor

Allegro grazioso

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Sopran I
Sopran II
Alt

ta ra ta ta ta ta tam ta ram ta
ta ra ta ta ta ta tam ta
ta ra ta ta ta ta

Detailed description: This block contains the first three measures of the vocalise. It features three staves: Soprano I, Soprano II, and Alto. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro grazioso'. The first measure shows Soprano I and II starting with a melodic line, while the Alto part is silent. The second measure continues the Soprano I and II lines. The third measure shows all three parts with their respective lyrics. Dynamics include a piano (*p*) marking at the start of the first measure and a crescendo hairpin.

4

ram ta ra ta ta ta tam ta ram ta
ram ta ram ta ra ta ta ta tam ta
ta ra ta ta ta ta ram ta ram ta ra ta ta ta ta

Detailed description: This block contains measures 4 through 6. Measure 4 starts with a measure rest for Soprano I and II, while the Alto part continues. Measures 5 and 6 show all three parts with their lyrics. Dynamics include a piano (*p*) marking at the start of measure 5 and a crescendo hairpin.

8

ram ta ra ta ta ta ram ta ra ta ta ta
ram ta ram ta ra ta ta ta ram
ta ra ta ta ta ta ram ta ram ta ram tam

Detailed description: This block contains measures 7 through 9. Measure 7 starts with a measure rest for Soprano I and II, while the Alto part continues. Measures 8 and 9 show all three parts with their lyrics. Dynamics include a piano (*p*) marking at the start of measure 8 and a crescendo hairpin.

12

ta ram ta ra ta ta ta ta ram
ta ra ta ta ta ta ram ta ra ta ta ta
tam ta ram tam tam

mf

Detailed description: This system contains measures 12, 13, and 14. It features three staves in a 3/4 time signature with a key signature of three flats. The top staff has a vocal line with lyrics 'ta ram ta ra ta ta ta ta ram'. The middle staff has a vocal line with lyrics 'ta ra ta ta ta ta ram ta ra ta ta ta'. The bottom staff has a vocal line with lyrics 'tam ta ram tam tam'. A dynamic marking of *mf* is placed above the second measure of the bottom staff.

15

ta ra ta ta ta ta ra ta ta ta ta ta ra ta ta ta ta
ta ram ta ram tam ta ra ta ta ta ta
ta ram tam tam ta ram tam

f

Detailed description: This system contains measures 15, 16, and 17. It features three staves in a 3/4 time signature with a key signature of three flats. The top staff has a vocal line with lyrics 'ta ra ta ta ta ta ra ta ta ta ta ta ra ta ta ta ta'. The middle staff has a vocal line with lyrics 'ta ram ta ram tam ta ra ta ta ta ta'. The bottom staff has a vocal line with lyrics 'ta ram tam tam ta ram tam'. A dynamic marking of *f* is placed above the first measure of the top staff.

18

ta ra ta ta ta ta tam tam tam tam
ta ra ta ta ta ta tam tam tam tam
ta ram tam ta ra ta ta ta ta ta ra ta ta ta ta

Detailed description: This system contains measures 18, 19, and 20. It features three staves in a 3/4 time signature with a key signature of three flats. The top staff has a vocal line with lyrics 'ta ra ta ta ta ta tam tam tam tam'. The middle staff has a vocal line with lyrics 'ta ra ta ta ta ta tam tam tam tam'. The bottom staff has a vocal line with lyrics 'ta ram tam ta ra ta ta ta ta ta ra ta ta ta ta'.

21

tam tam tam ta ra ta ta ta ta
tam tam tam
ta ra ta ta ta ta ta ta tam

p

Detailed description: This system contains measures 21, 22, and 23. It features three staves in a 3/4 time signature with a key signature of three flats. The top staff has a vocal line with lyrics 'tam tam tam ta ra ta ta ta ta'. The middle staff has a vocal line with lyrics 'tam tam tam'. The bottom staff has a vocal line with lyrics 'ta ra ta ta ta ta ta ta tam'. A dynamic marking of *p* is placed above the first measure of the top staff.

24

tam ta ram ta ra

p ta ra ta ta ta ta tam ta

p ta ra ta ta ra ta ta

27

ta ra ta ta ta ta tam ta ram ta

ram ta ta ta tam ta

ram ra ta ta ta ta

30

ram ra ta ta ta ta ram ta

ram ta ra ta ta ta ta

ta ra ta ta ta

33

ram ta ra ta ta ta ta ram ta

ram ta ram ta ra ta ta ta ta

ta ra ta ta ta ta ram ta ram

36

ram ta ra ta ta ta ta ta ra ta ta ta ta
 ram ta ram ta ram tam
 ta ra ta ta ta ta ta ram tam ta ram tam

39

tam tam tam ta ra ta ta ta ta
 ta ra ta ta ta ta ta ra ta ta ta ta tam
 tam tam tam ta ram tam

42

ta ra ta ta ta ta tam tam tam
 ta ram tam ta ra ta ta ta ta ta ra ta ta ta ta
 ta ram tam tam tam tam

45

ta ra ta ta ta ta ta ra ta ta ta ta tam tam tam tam *f*
 tam ta ram tam tam tam tam tam tam *f*
 ta ram tam ta ram tam ta ra ta ta tam ta ra ta ta tam *f*

49

ta ram tam tam ta ram ta ram ta

ta ram tam tam ta ram ta ram ta

ta ra ta ta tam ta ra ta ta tam ta ra ta ta tam

53

ram ta ram ta tam

ram ta ram

ta ra ta ta tam ta ra ta ta tam ta ra ta ta tam

56

ta ra ta ta ta ta ta ra ta ta tam ta ra ta ta tam

59

p ta ra ta ta ta ta ta ram tam ta ram tam

p ta ra ta ta ta ta ta ram tam

tam *p* ta ra ta ta ta ta

62

tam ta ra ta ta ta ta ta ram tam

ta ram tam tam ta ra ta ta ta ta

ta ra ta ta ta ta ta ram tam tam

65

ta ram tam tam ta ra ta ta ta

ta ram tam ta ram tam tam

ta ra ta ta ta ta ta ta ram tam

68

ta ra tam tam ta ra ta ta ta ta ra tam tam

ta ra ta ta ta ta ra tam tam ta ra ta ta ta

tam ta ram tam tam

71

ta ra ta ta ta ta ra tam tam ta ra ta ta ta

ta ra tam tam ta ra ta ta ta ta ra tam tam

ta ram tam tam ta ram tam

74 *f*
 ta ra ta ta ta ta ta ra ta ta ta ta ra ta ta ta ta
 ta ram tam ta ra ta ta ta ra ta ta ta ta
 tam ta ra ta ta ra ta ta

77
 tam ta ra ta ta ra ta ta ta
 tam ta ta ta ta ra ta ta
 tam ta ra ta ta ta ta ta ta ta

80
 tam ta ra ta ta ta ra tam
 tam ta ta ta ta ta ra tam
 tam ta ta ta ta ta ra tam

83 *ff* *mf* *p*
 ta ra ta ta ta ra ta ta ta tam tam tam
 ta ta ta ta ta ra ta ta ta tam *ff* *mf* *p*
 ta ra ta ta ta ta ta tam *ff* *mf* *p*
 ta ra ta ta ta ta ta tam tam tam