

THE SOUND OF SILENCE

Words and Music by Paul Simon
arranged by Gwyn Arch

With feeling (♩ = c.100)

Tenor 1 *p*
1. Hel - lo dark - ness my old friend, I've come to talk with you a -

Tenor 2 *p*
1. Hel - lo dark - ness my old friend, I've come to talk with you a -

Baritone *p*
1. Hel - lo dark - ness my old friend, I've come to talk with you a -

Bass *p*
1. Hel - lo dark - ness my old friend, I've come to talk with you a -

Piano *p*

5 *poco cresc.*
gain be - cause a vis - ion soft - ly creep - ing left its seeds while I was

gain be - cause a vis - ion soft - ly creep - ing left its seeds while I was *poco cresc.*

gain be - cause a vis - ion soft - ly creep - ing left its seeds while I was *poco cresc.*

gain be - cause a vis - ion soft - ly creep - ing left its seeds while I was *poco cresc.*

poco cresc.

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9 *mf*

sleep - ing, and the vis - ion that was plant - ed in my brain.

8 *mf*

sleep - ing, and the vis - ion that plant - ed in my brain.

mf

sleep - ing, and the vis - ion that was plant - ed in my brain.

mf

sleep - ing, and the vis - ion in my brain.

mf

13 *m*

still re - mains with - in the sound

8 *p*

re - mains with - in the sound

p

of si - lence.

still re - mains with - in the sound

p

Red.

17

p
 (2.) walk a - lone, streets of

p
 (2.) walk a - lone, streets of

mf *mf*
 (2.) through nar-row streets of cob-bled stone.

mf
 2. In rest-less dreams I walk a - lone through nar-row streets of cob-bled stone.

21

m
 stone. 'Neath the ha-lo of a street lamp, cold and damp_

m
 stone. 'Neath the ha-lo of a street lamp, cold and damp_

I turned my col-lar to the cold and damp_

'neath a street lamp, cold and damp_

25

when my eyes were stabbed by the flash of a ne-on light that split the night

when my eyes were stabbed by the flash of a ne-on light that split the night

when my eyes were stabbed by the flash of a ne-on light that split the night

when my eyes were stabbed by the flash of a ne-on light that split the night

f

dim.

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Solo (any voice) *mf*

3. And in the na-ked light I

and touched the sound

mp

p

of si-lence.

p

Ped.

saw ten thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out

p (3.) I saw much more

p (3.) I saw much more

p (3.) I saw much mor

mf (3.) saw

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spea-king, Peo-ple hear-ing with-out list-ening.

mf Peo-ple writ-ing songs

mf Peo-ple writ-ing songs

mf Peo-ple writ-ing songs

mf Peo-ple writ-ing songs

mp

41

mp dis-turb the

that voi-ces nev-er share. and no-one dare

that voi-ces nev-er share and no-one dare

that voi-ces nev-er share. and no-one dare

that voi-ces nev-er share. and no-one dare

p

45

sour of silence.

4. "Fools!" said I, "You do not know

4. "Fools! You do not know.

4. "Fools! You do not know.

4. "Fools!" said I, "You do not know

f

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mp
 si-lence like a can-cer grows. Hear my words that I may teach you...
mp
 si-lence like a can-cer grows. Hear my words that I may teach you...
 si-lence like a can-cer grows. Hear my words that I may teach you...
mp
 si-lence like a can-cer grows. Hear my words that I may teach you...
mp
 si-lence like a can-cer grows. Hear my words that I may teach you...
cresc.

f
 Take my arms that I may reach you. But my words like si-lent rain-drops
f
 Take my arms that I may reach you." But my words like si-lent rain-drops
f
 I'll reach you." But my words like si-lent rain-drops
f
 I'll reach you." But my words like si-lent rain-drops
f
 Take my arms that I may reach you. But my words like si-lent rain-drops
mp

fell _____ in the

fell _____ and ech - o _____ in the

fell, _____ fell, _____ all _____ and ech - oed _____ in the

fell, _____ fell, _____ fell _____ in the

p *pp*

wells of si-lence. _____ And the peo-ple bowed and prayed,

wells _____ And the peo-ple bowed and prayed,

wells _____ And the peo-ple bowed and prayed,

wells _____ And the peo-ple bowed and prayed,

sub pp *f* *ff* *ff*

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To the ne - on god they made. And the sign flashed out its warn - ing

To the ne - on god they made. And the sign flashed out its warn - ing

To the ne - on god they made. And the sign flashed out its warn - ing

To the ne - on god they made. And the sign flashed out its warn - ing

in the words that it was form - ing. And the signs said, "The words of the pro-phets are

in the words that it was form - ing. And the signs said, "The words of the pro-phets are

in the words that it was form - ing. And the signs said, "The words of the pro-phets are

in the words that it was form - ing. And the signs said, "The words of the pro-phets are

cresc.

cresc.

cresc.

cresc.

mp *p*

writ-ten on the sub-way walls and ten-e-ment halls, and whis-pered in the

writ-ten on the sub-way walls and ten-e-ment halls, whis-pered

writ-ten on the sub-way walls and ten-e-ment halls, whis-pered

writ-ten on the sub-way walls and ten-e-ment halls,

mp

pp

sound of si-lence.

si - - - - - lence.

sound of si - lence.

p *pp*

in the sound of si - lence.

pp *ppp*

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