

The Shepherd

William Blake
(1757-1827)

Fred Vonk
(2007)

Lento ♩ = 60

Sopran *p*
How sweet, how sweet, is the shep-herd's sweet lot! From the

Alt *p*
How sweet, how sweet, is the shep-herd's sweet lot! From the

Tenor *p*
How sweet, how sweet, is the shep-herd's sweet lot! From the

Bass *p*
How sweet, is the shep-herd's sweet lot! From the

6 *mf*
S. morn' to the eve-ning he strays; He shall fol-low his sheep all the

A. *mf*
morn' to the eve-ning he strays; He shall fol-low his sheep all the

T. *mf*
morn' to the eve-ning he strays; He shall fol-low his sheep all the

B. *mf*
morn' to the eve-ning he strays; He shall fol-low his sheep all the

12 *ff* *p*
S. day. And his tongue shall be fill-ed with praise. For he, he

A. *ff* *p*
day. And his tongue shall be fill-ed with praise. For he, he

T. *ff* *p*
day. And his tongue shall be fill-ed with praise. For he, he

B. *ff*
day. And his tongue shall be fill-ed with praise. He



19

S. hears the lamb's in - no - cent call, and he hears the ewe's ten - der re -

A. hears the lamb's in - no - cent call, and he hears the ewe's ten - der re -

T. hears the lamb's in - no - cent call, and he hears the ewe's ten - der re -

B. hears the lamb's in - no - cent call, and he hears the ewe's ten - der re -

25

S. *mf* ply. He while the

A. *mf* ply. is n - ful, while the

T. *mf* ply. is watch - ful while

B. *mf* ply. He is watch - ful, while the

molto rall.

30

S. for they know when their sheph - erd is nigh.

A. for they know when their sheph - erd is nigh.

T. for they know when their sheph - erd is nigh.

B. for they know when their sheph - erd is nigh, is nigh.