

# Come Rain Or Come Shine

Words by JOHNNY MERCER  
Music by HAROLD ARLEN  
Arranged by GENE PUERLING  
Edited by PHIL MATTSON

Fast swing (♩ = c. 144)

Guitar Cm7/F

Piano mf

Bass mf

Percussion mf

*sticks on cymbals*

*cresc.*

*cresc.*

*cresc.*

Gb13

Soprano 9 mf

Alto mf

Tenor mf

Bass 9 Bbma7

I'm gon - na love you like no bod - y's loved

Time

Hi Hat mf

Am7

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you come rain or come shine.

A7

er - come rain or come shine

Cm7

er - come rain or come shine

Cm7

er - come rain or come shine

Cm7

er - come rain or come shine

Cm7

COME RAIN OR COME SHINE - SATB

25 *Unis.* I guess when you met me

25 *E<sup>b</sup>m<sup>6</sup>* *B<sup>b</sup>7* *Cm<sup>7</sup>(b5)* *F<sup>7</sup>* *B<sup>b</sup>m<sup>7</sup>*

it was just one of those

*Cm<sup>7</sup>(b5)* *A* *A<sup>b</sup>b*

but don't ev - er bet me

*Unis.* *F<sup>7</sup>* *A* *A<sup>b</sup>* *F<sup>7</sup>* *A* *A<sup>b</sup>*

Probepartitur

can't m - na be true if you let me.

*G<sup>7</sup>* *C<sup>7</sup>(#9)* *F<sup>7</sup>* *A<sup>b</sup>7* *G<sup>7</sup>* *G<sup>b</sup>7*

*Cm<sup>7</sup>/F* *A* *A<sup>b</sup>* *A* *A<sup>b</sup>* *A* *A<sup>b</sup>*

*cresc.* *cresc.*

Probepartitur

44 *ff* You're gon - na love me like

*ff* *B<sup>b</sup>ma<sup>7</sup>* *Bma<sup>7</sup>* *Ama<sup>7</sup>* *B<sup>b</sup>ma<sup>7</sup>*

*Time*

musical score for page 10, including lyrics: "guess when you met me it was", "one of those things", "but don't ever bet me 'cause I'm".

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musical score for page 11, including lyrics: "gon na love you like", "if you let me", "no bod - y's 'loved you." (end Solo)

Probepartitur

Probepartitur

Probepartitur

The musical score is arranged in two systems. The first system contains five staves: four for SATB voices and one for percussion. The lyrics for the first system are: "come rain or shine", "come rain or shine", "come rain or shine", and "come rain or shine". The second system contains five staves: four for SATB voices and one for percussion. The lyrics for the second system are: "come shine", "come shine", "on cue", and "on cue". The percussion staff includes the instruction "Fill on cymbals".