

Commissioned by Cappella Concinite, dir. Ludo Claesen

Voices in the Snow

7 Carols for equal voices and piano

1. Hodie Christus natus est.

m| gregorian
Rudi Tas

In modo di gregoriano ♩ = 66

Choir

p

Ho - di - e _____ Chri -

6

Ch. - stus _____ na - tus _____ est : _____ ho - di - e Sal -

10

Ch. va - tor ap - pa - ru - it : _____ ho - di - e in

16

Ch. ter - ra _____ ca - nunt An - ge - li, _____ lae - tan - tur Ar - chan - ge -

21

Ch. li : _____ ho - di - e _____ ex - sul - - tant jus -

Sopranos *mf*

FULL CHORUS
[Sopr. + Alto]

p

27

Ch. ti, _____ di - cen - tes : _____ Glo - ri - a in ex -

31 *poco a poco rall.* **Poco lento** *p dolce* *molto rall.*

Ch. cel - sis De - o, _____ al - le - lu - ia. _____

3. A Shepherd's Song

t| Austrian Shepherd's Song

m| Rudi Tas

Allegro ♩ = 120

Ch.  [FULL CHORUS] *mf*
So come we run-ning to the

7 *poco rall.* *a tempo*
Ch. 
crib, I _____ and al - so you, we run-ning to the crib, A

13
Ch. 
bee line in - to Beth-le-hem, Oh, _ Hop-sa, tra - la, loo! Oh,

18
Ch. 
ba - by dear, _ oh ba - by, _ take a - ny - thing, _ take

22
Ch. 
a - ny - thing _ Of all the lit - tle gifts we bring, _ Take

27
Ch. 
ap - ples or _ take but - ter, _ Oh, have some pears or yel-low

32 *p* *senza rallentando*
Ch. 
cheese, _ Have nuts or plums _ or what _ you please. _

4. Farewell

t| French Epiphany Carol

m| Rudi Tas

Adagio $\text{♩} = 48$ solo or a few voices *p dolce*

A. 

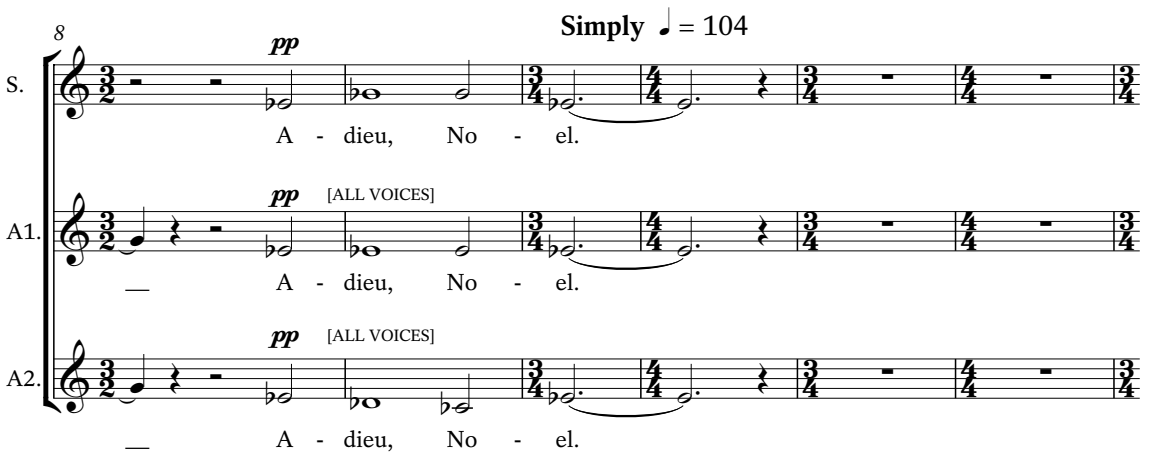
No - el is lea-ving us, _____ Sad _

5


A. 

— it is to tell, _____ But _____ he will come a - gain, _


8 **Simply** $\text{♩} = 104$

S. 

A - dieu, No - el.

A1. *pp* [ALL VOICES] 

— A - dieu, No - el.

A2. *pp* [ALL VOICES] 

— A - dieu, No - el.

14

S. 

His wife and his chil - dren

A1. *pp bocca chiusa* 

mm _____ mm _____

A2. *pp bocca chiusa* 

mm _____ mm _____

5. Christmas Comes

t| English Traditional

m| Rudi Tas

Poco allegro ♩ = 100 *mf*

S1. *mf*
Christ - mas comes, he comes, he comes, he comes ...

S2. *mf*
Christ - mas comes, he comes, he comes, he comes ...

A1. *mf*
Christ - mas comes, he comes, he comes, he comes ...

A2. *mf*
Christ - mas comes, he comes, he comes, he comes ...

4 *mf*
S1. Christ-mas, he comes, he comes Ush - ered in with a

S2. *mf*
Christ-mas, christ - mas comes, he comes, Ush - ered in with a

A1. *mf*
Christ-mas, christ - mas comes, he comes, Ush - ered in with a

A2. *mf*
Christ-mas, christ - mas comes, he comes, Christ - mas comes, christ-mas comes, christ -

7 *f*
S1. rain of plums, Christ - mas, christ-mas comes, he comes,

S2. *f*
rain of plums, Christ - mas, christ-mas comes, he comes,

A1. *f*
rain of plums, Christ - mas, christ-mas comes, he comes,

A2. *f*
- mas comes, christ-mas comes, christ-mas comes, christ - mas comes,

6. One Glorious Star

t| from a Sicilian Shepherd's Carol
translated by H. Wadsworth Longfellow

m| Rudi Tas

Moderato ♩ = 80

S.

9
S.

14
S.
A.

17 **Un poco più mosso** ♩ = 84
S.
A.

20 **soprano solo**
S.
A.

7. Bells

t| Old English Carol

m| Rudi Tas

Con gioia ♩ = 120

S. Oh, _____ Oh, _____

A1. Oh, _____ Oh, _____

A2. Oh, _____ Oh, _____

5

S. he did whis-tle, she did sing, Oh, _____ Oh, and all the bells on

A. he did whis-tle, she did sing, Oh, _____ Oh, and all the bells on

10

S. earth did ring, For joy that our Sav-iour He was born

A. earth did ring, For

18

S. on Christ-mas Day _____ in the mor - ning. _____ And all _____

A. joy that our Sav - iour He was born _____ on Christ-mas Day _

p dolce

p dolce