

# RECORDED BY JOSH GROBAN

## You Raise Me Up

For SATB\* with soloist, a cappella

Performance Notes: All tempo markings are suggestions only. The director is urged to experiment to find the tempi most effective for performance. E.L.

Performance Time: Approx. 3:45

Arranged by  
**ED LOJESKI**

Words and Music by  
**BRENDAN GRAHAM**  
and **ROLF LOVLAND**

Solo

Slowly (♩ = 56)

*mp*

When I am down and oh, my soul's so

Soprano Alto

*p* stagger breathing as needed

Tenor Bass

Doom, *div. p* stagger breathing as needed

wea - ry, when trou-bles come and my heart bur-dened

doom,

4

be, then I am still and wait here in the si-lence un-til you

doom,

6

\* Available for SATB, SSA and TTBB



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*f* *cresc.*

And I'm strong, when I am on your

up to walk on stor-my seas.

41

*ff* *mp* *dim.*

shoul- ders; you raise me up to more than I can

*p*

Doom, *p* *div.*

44

*p* *be.*

doom.

46

YOU RAISE ME UP - SATB

come and sit a-while- with me. *mf* You raise me doom.

12

up so I can stand on moun-tains. You raise me up to walk on storm-y *mf*

12

seas. I am strong when I am on your shoul- ders, You raise me *slight rit.*

15

*a tempo* up to more than I can be. *f* There is no *a tempo* Oo *a tempo*

18

life, no life with-out its hun-ger; each rest-less heart beats so im-per-fect-

21

*Slightly Slower* (♩ = 50) But when you come and I am filled with *dim.* won - der, *rit.* ly. *rit.* When you come, *mp* won - *mp*

24

some-times I think I glimpse e-ter - ni - ty. *mp* der, Oo

27

*31 A Bit Faster* (♩ = 56) You raise me up so I can stand on *f* You raise me up to stand on *f* You raise me up to stand on *f*

30