

# BACK TO BACHARACH: A MEDLEY

(SAB, accompanied)

Lyric by  
HAL DAVID

Music by  
BURT BACHARACH  
Arranged by PHILIP KERN

Vivace (♩ = 152-160)

Piano

S  
A  
B

mf

5 6 7

Prom - is - es, prom - is - es I'm all through with prom - is - es, prom - is - es

Prom - is - es, prom - is - es I'm all through with prom - is - es, prom - is - es

8 9 10 11

now! I don't want prom-is - es, prom- is - es, This is where those prom-is - es, prom-is - es

now! I don't want prom-is - es, prom- is - es, This is where those prom-is - es, prom-is - es

cresc.

Back To Bacharach: A Medley - 18 - 1  
CO113C3X

"Promises, Promises": "I'll Never Fall In Love Again" - Copyright © 1968 BLUE SEAS MUSIC, INC. and JAC MUSIC COMPANY, INC.  
"What The World Needs Now Is Love" - Copyright © 1965 JAC MUSIC CO., INC. and BLUE SEAS MUSIC, INC.  
"Raindrops Keep Fallin' On My Head" - Copyright © 1969 JAC MUSIC CO., INC., BLUE SEAS MUSIC, INC. and WARNER BROS. MUSIC CORP.  
International Copyright Secured Made in U.S.A. All Rights Reserved

12 13 14 15

*Rubato* Easy Jazz "Three" (♩ = 104)

end! I won't pre - tend! What the world needs

end! I won't pre - tend!

16 17 18 19

now is love, sweet love. It's the on - ly thing

20 21 22 23

— that there's just too lit - tle of.

Back To Bacharach: A Medley - 18 - 2  
CO113C3X

24 25 26 27

now is love, sweet love. No, not just for some

24 Em9 25 Bm7 26 Em9 27 C6

28 29 30 31

No, but for ev-'ry-one! Lord, we don't

but for ev-'ry-one! Lord, we don't

28 C 29 Bsus 30 B7 31 Em9

32 33 34 35

need a-noth-er moun-tain. There are moun-tains and

need a-noth-er moun-tain. There are moun-tains and

32 Bm7/E Em 33 Em9 34 Asus A13 35 Dm9

36 37 38 39

hill-sides e-nough to climb. There are o-ceans and

hill-sides e-nough to climb. There are o-ceans and

36 G9 37 Cmaj9 C 38 G 39 Dm9

40 41 42 43 *unis.*

ri-vers e-nough to cross e-nough to last 'til the end of

ri-vers e-nough to cross e-nough to last 'til the end of

40 G9 G7 41 Cmaj9 C (Bm7) Em7 42 A7 A13 43

44 *cresc.* 45 46 *f div.* 47

time. What the world needs now is

*cresc.* *f*

time. What the world needs now is

44 C/D 45 D/E D 46 C#m7 47 F#m9

48 love sweet love. No, not just for some, but for

49 love sweet love. Not for some, but for

52 ev - 'ry - one. No, not just for some, but

53 ev - 'ry - one. No, not just for some, but

56 just for ev - 'ry

57 just for ev - 'ry

58 just for ev - 'ry

59 just for ev - 'ry

48 C#m7 49 F#m9 50 mf 51 mf 52 unis. 53 C#sus 54 D6 55 C#7 56 C#m7 57 F#m9 58 Dmaj7 E 59 8va

Brightly (♩ = 142)

60 What do you get when you fall in love?—

61 one. A girl with a pin to

62 Fmaj9 F6 Dm9 Dm7 Bbmaj9 Bb

64 That's what you get for all your trou - ble.

65 div.

66 burs - your trou - ble

67 nev - er fall in lov - a - gain.

68

66 Gm7 67 bb/C 68 D7

www.ferrimontana.de  
info@ferrimontana.de

PROBENPARTITUR  
Edition FERRIMONTANA  
Verlag für Internationale Chormusik  
MUSIKAL SPEZIAL  
Moderne Chormusik

69 I'll nev - er fall in love a - gain.

70

71 Don't tell me what it's

72

73 Don't say what it's all a - bout.

74

75 all a - bout, 'cause I've been there... and I'm glad...

76

77 Out of those chains, those chains that bind you.

78 I'm out, Out of those chains, those chains that bind you.

69 F6 70 Bb 71 N.C. 72 F

73 Csus 74 F 75 Gm7 C9

76 F6 77 Am Am9 Am Am9 78 Am

79 That is why, I'm here to re - mind you. What do you get when you

80

81 *unis.*

82 fall in love? —

83 You on - ly get lies and pain and sor - row.

84

85 So for at least un - til to - mor - row, I'll

86

87 *slow fall*

85 Am7 86 C/D Gm/D D7 87 Gm7

88 89 90

nev - er fall in love a - gain.

nev - er fall in love a - gain.

88 Bb/C 89 Db9 90 F6

91 92

I'll nev - er fall in love a - gain. I'll nev - er fall in

I'll nev - er fall in love.

91 Bbmaj7(add6) Csus 92 Bbmaj7(add6) Csus 93 Bbmaj7(add6) Csus

Building

94 95 96 Slower

love. I'll nev - er fall in love. Be - cause I'm

I'll nev - er fall in I'll nev - er fall in love.

94 Bbmaj7(add6) Csus 95 Bbmaj7(add6) Csus 96 Gm7/C

8va

Slower

Moderate Shuffle (♩ = 116)

97 98 99 3

free. Noth - in's wor - ry - in' me.

Rain - drops keep fall - in' on my

Moderate Shuffle (♩ = 116)

97 Fadd9 F Fmaj7 98 Bbmaj9 Gm7/C 99 Fadd9

100 101 102

head, and just like the guy whose feet are too big for his

100 Fadd9 101 F7 102 Bbmaj7 Bb Gm/Bb Bb

simile

103 104 105

bed, in' seems to fit. those rain - drops keep fall - in' on my

103 Am7 104 Am7 105 Am11

www.ferrimontana.de

inf@ferrimontana.de

FERRIMONTANA

Edition FERRIMONTANA

Verlag für Internationale Chormusik

Prof. Dr. Peter Partitur

Musikal. Spezial

Moderne Choraliteratur