

Dedicated to the Choir of St. Mary's Church, Rotterdam and conductor Simon Wattel.

O Christ, who art the light and day

Fred Vonk
(1985)

Orgel

Pedal

5

S

O Christ, who art the light and day, Thou dri - vest night and gloom a - way.

9

S

O Light of light, whose word doth show. The light of

13

S

heaven to us be - low.



17

All ho - ly Lord in hum - ble prayer we ask to - night thy watch - ful care

All ho - ly Lord in hum ble prayer we ask to night thy watch - ful care

All ho - ly Lord in hum ble prayer we ask to night thy watch ful care

All ho - ly Lord in hum ble prayer we ask to night thy watch ful care

21

O grant us calm re - pose in

O grant us calm re - pose in

O grant us calm re - pose in

25

A qui-et night from pe - rils free.
 thee A qui-et night a qui-et night from pe - rils free.
 thee. A qui-et night from pe - rils free.
 thee. A qui-et night from pe - rils free.

29

A sleep though wea - ried eyes may
 A - sleep though wea - ried eyes may
 A - sleep though wea - ried eyes may
 sleep though wear - ied eyes, may

32

be. Still keep the heart a - wake to Thee Let thy right

be. Still keep the heart a - wake to Thee Let thy right

be. Still keep the heart a - wake to Thee Let thy right

be. Still keep the heart a - wake to Thee Let thy right

The musical score for measures 32-35 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "be. Still keep the heart a - wake to Thee Let thy right". The piano accompaniment features a steady bass line and chords in the right hand.

36

hand out - stretch - ed a - bove.

hand out - stretched a - bove.

hand out stretched a - bove.

hand out - stretched a - bove.

The musical score for measures 36-39 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "hand out - stretch - ed a - bove.", "hand out - stretched a - bove.", "hand out stretched a - bove.", and "hand out - stretched a - bove.". The piano accompaniment features a steady bass line and chords in the right hand.

40

Guard those who save the Lord they love.

Guard those who save the Lord they love.

Guard those who save the Lord they love.

Guard those who save the Lord they love.

44

All praise to God the

All praise to God the

All praise to God the

All praise to God the

48

Fa - ther be, all praise, e - ter - nal Son, to thee. Whom with the

Fa - ther be, all praise, e - ter - nal Son, to thee. Whom with the

Fa - ther be, all praise, e - ter - nal Son, to thee. Whom with the

Fa - ther be, all praise, e - ter - nal Son, to thee. Whom with the

51

Spir-rit we a - dore. For e - ver and for e - ver - more. A - men.

Spir-rit we a - dore. For e - ver and for e - ver - more. A - men.

Spir-rit we a - dore. For e - ver and for e - ver - more. A - men.

Spir-rit we a - dore. For e - ver and for e - ver - more. A - men.